



For party Peas

Enclave, 220 W. Chicago Ave. Friday the 13th could be your lucky night if you're able to snap up tickets to see the Black Eyed Peas after-party appearance and DJ set at the River North club, which is celebrating its fifth birthday all weekend, starting Friday with the Peas. 9 p.m. \$20-\$30: enclavechicago.com/bep

For frugalistas

Chicago Theater, 175 N. State St. So you think you can't afford to attend fashion blitz Glamorama? Maybe you can. Tickets to the show headlined by Macy Gray (right) and singer-songwriter Eric Hutchinson with after-party access at Macy's on State Street ring in at an impressive \$155-\$1,000, but if you're willing to bypass the party, show-only tickets cost \$50-\$75. 8 p.m. Friday. Tickets: macys.com/ glamorama

For movie geeks

Portage Theater, 4050 N. Milwaukee Ave.

Chills and thrills await at film fest Terror in the Aisles 6 with special guest John Harrison, composer of "Creepshow" (screening at 8 p.m.) and director of "Clive Barker's Book of Blood" (10 p.m.) and "Tales from the Darkside: The Movie" (midnight). Also, see horror burlesque, watch short films, browse dealer tables and



staffers from Sound Bar give you and your vehicle another sudsy shot. The wet and wild benefit for the Leukemia Research Foundation also features a barbecue, DJs Rock City and Justin Dahl and NOR DJs. 2-6 p.m. Saturday. \$10 donation. 312-787-4480.

For crawlers

Wicker Park Tavern, 1958 W. North Ave.

On the brink of back-to-school noise comes one such event we can raise a glass to: The Young Irish Wicker Park Pub Crawl. Dress up as a football star, geek or schoolgirl for the themed crawl and get drink specials at each stop. Proceeds benefit two local charities, 2-10 p.m. Saturday. \$25: youngirish.com

MORE FESTIVALS

Go to metromix.com/ fests for complete info on this weekend's Air & Water Show, Rockin' on the River Ribfest and more in our 2010 festival guide.





Have you learned to breathe underwater?



69 Little bit 'o stormy weather?

will shrink ...



66

keep on

shrinking

68 Night storm moves?

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***BlackBerry

THE BLACKBERRY FFECT

Around the world, different takes on mobile's security

BlackBerry e-mail and instant messaging services will be shut down if the Canadian maker does not address Indian national security concerns by Aug. 31, the Indian government said on Thursday.

The ultimatum was issued hours after senior officials from government, intelligence and state-run telecom operators met to discuss how to gain access to the content, the latest global headache for RIM.

In a matter of a few weeks, the BlackBerry device—long the darling of the world's CEOs and politicians, including President Obama—has become a target for its sealed e-mail and messaging services with governments around the world. Here's how different governments have dealt with concerns raised by BlackBerry's encrypted data. REUTERS

UNITED ARAB EMIRATES

The UAE. where RIM has 500,000 users, has proposed a ban starting Oct. 11 targeting BlackBerry Messenger as well as e-mail and Web browsing. It also will apply to visitors.

SAUDI ARABIA

A source close to talks said RIM had agreed to hand over user codes that would let Saudi authorities monitor its BlackBerry Messenger to avert a move by the telecommunications regulator to ban the service.

KUWAIT. ALGERIA. LEBANON

Kuwait does not plan to follow the example of its Gulf neighbors by banning BlackBerry services, but has been holding talks with the manufacturer about moral and security concerns, the communications minister said last week.





RUSSIA

Russia's two biggest carriers began offering BlackBerry services in late 2007, after years of negotiations between RIM and the federal security service that did not involve handing over encryption codes.

CHINA

RIM eventually began selling BlackBerry handsets in 2008

The Indian government put off a decision Thursday on whether to ban BlackBerry services due to national security fears after a meeting of officials, intelligence services and telecoms operators.

BRITAIN

RIM's system is considered so secure that Britain's intelligence community permits BlackBerry use to send and receive information up to a level where release could limit the effectiveness of military operations or compromise law enforcement.

EUROPEAN UNION

The European Union's commission has rejected the BlackBerry in favor of Apple's iPhone and HTC smartphones.

FRANCE

In 2007, a French security agency recommended that cabinet ministers and President Nicolas Sarkozy stop using BlackBerry services due to concerns that the data might not be secure.

GERMANY

The German government has urged staffers not to use the BlackBerry and several ministries have banned its use.

AUSTRIA

BlackBerry 8 Enterprise Servers for Austrian corporate clients are located in Britain and operated by RIM, an industry source said.



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kyles files

KYRA KYLES kkyles @tribune.com

These celebs are due for a scolding

Maybe this job is making me jaded. Every other pop culture headline I read this week inspired an epic eye roll.

So many reality stars and celebs are stuck on stupid that I hardly know who deserves a Kyles Files flogging. So I need a little help. Check out my list of pop culture fools of the week, then e-mail me the name of the one you think is the worst. I'll collect votes until 9 a.m. Monday and then roast him or her in a special Reader's Choice post at **redeyechicago.com/kylesfiles**. The couth-free contenders are:

Snooki

The "Jersey Shore" version of Jessica Simpson is fuming that President Obama denied knowing who she is during his "View" interview. Sniped Snooki: "He did say Snooki and Jwoww about the tanning stuff and now he doesn't know who I am?" Relax, Snickers. Even if Obama is fibbing, he's no different than your so-called ex from last season who inspired your crazed boardwalk dance. Maybe you just have that effect on people.

TALK TO US LE

Keep in touch with Kyra

- » E-mail me: kkyles@tribune.com
- » Follow me: @ thekylesfiles
- » Watch me: Every Thursday at 5:45 p.m. on WGN-TV

YOUR TURN

Which of these pop fools, or other headline-grabber, deserves a drubbing in the Kyles Files? E-mail your response to kkyles@tribune.com or post it at redeyechicago.com/kylesfiles. Justice will be served.

Levi Johnston

Bristol Palin's baby daddy is gunning for Jon Gosselin's spot as worst pop culture pops. After a super brief re-engagement to Bristol, Johnston announced this week he will be running for mayor of Wasilla, Alaska, as part of a reality show called "Loving Levi: The Road to the Mayor's Office." I've got a better show for him: a walk-on role as Kathy Griffin's cabana boy.

Tyra Banks

A promo for the upcoming season of "America's Next Top Model" shows Tyra Banks marveling at the midsection of a model who is tiny even by industry standards. Banks then inserts her fashion-forward foot in her mouth by proclaiming the woman's super-slight size would inspire Miss J. Alexander to subsist on a diet of Tic Tacs and watercress. What happened to promoting healthy body images for women? Isn't Banks the same person who bellowed that America could kiss her "fat ass" when she slipped somewhere beyond a size 10?

Snoop Dogg

The rapper is playing a game of chicken with total irrelevancy. Last month he humiliated himself, and offended this "True Blood" fan, with an ode to Sookie Stackhouse. I didn't think it could get much worse—until this week, when the Doggfather released a video tweet offering to hook John Mayer up with a "bad ass" black [b-word], in response to Mayer's six-month-old remarks that he is not turned on by black women. Forget that Snoop is later with a comeback than George Costanza, the Dogg stooped almost as low as Mayer with a misogynistic message. Where's his muzzle?

Alrighty then, polls are open. Which pop culture clod should get aired out?



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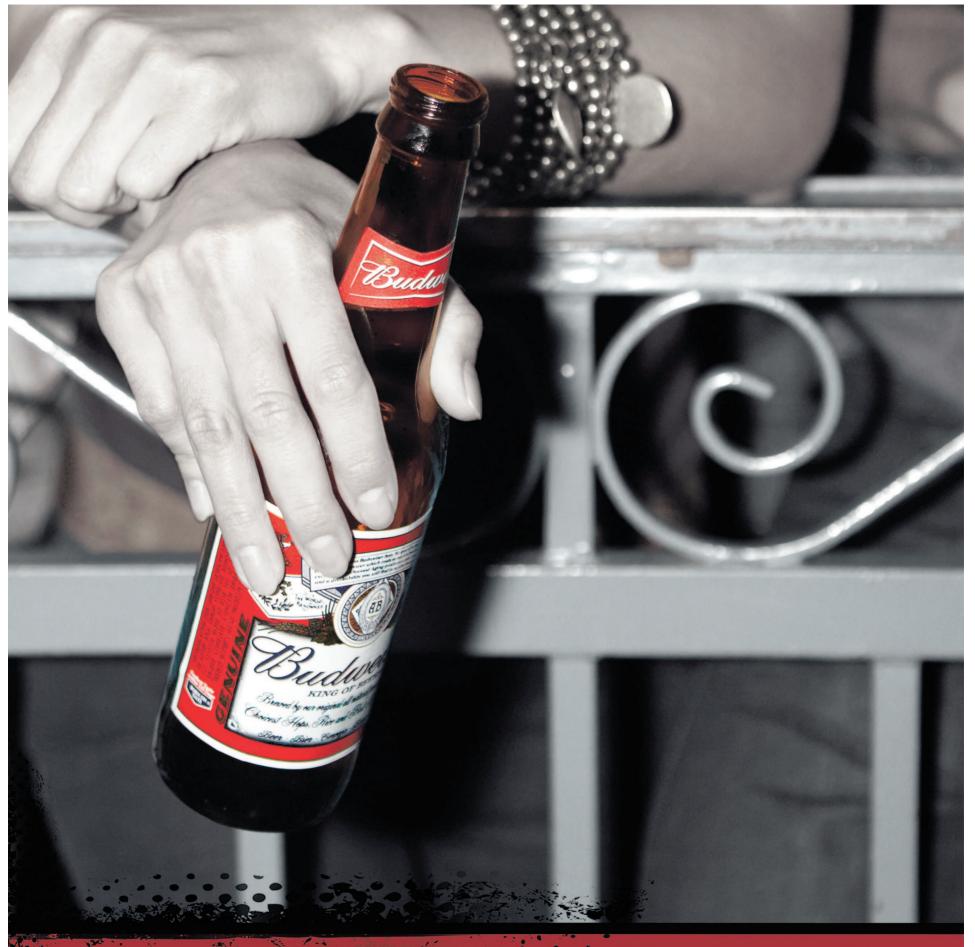
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BLAGOJEVICH TRIAL

WAITIN(GAME

BLAGOJEVICH JURY REACHES AGREEMENT ON 2 OF 24 COUNTS

Chicago Tribune

Blagojevich nervously drummed his knuckles on a table in the federal courtroom where he has been on trial since June, but when a new message from the jury deciding his fate finally was read Thursday, the former governor learned there would be more waiting.

Jurors signaled that despite 12 days deliberations they have agreed on

just two of the 24 counts faced by Blagojevich-without hinting at which ones or how they voted—and had yet to take up half of the remaining 22 counts.

The result was a cloud of confusion hanging over a showcase trial that had captivated the nation with testimony and wiretaps portraying the twice-elected Illinois leader as a vain, profanity-spewing, responsibilityshirking politician who allegedly tried to sell the U.S. Senate seat once held by President Obama.

Blagojevich and his brother, Robert, now will have to wait until at least Monday for a decision, as jurors deliberated through Thursday and then told court officials they were

A LEGAL RARITY

Hung juries are rare in federal court; less than 5 percent of juries fail to render a verdict, studies show. But deadlocked panels are most usually found in complicated cases with a lot of charges and multiple defendants-factors that are in play in the Blagojevich case, experts say.

for court Thursday. ANTONIO PEREZ/TRIBUNE

done for the week.

The former governor was his typical self as he left the courthouse, smiling and waving to onlookers. He would not answer reporters' questions about the jury cliffhanger, just thanking one woman as he signed an autograph.

The latest drama at Blagojevich's corruption trial began to unfold Wednesday when the jury asked U.S. District Judge James Zagel for direction on what it should do if it couldn't

reach a unanimous decision.

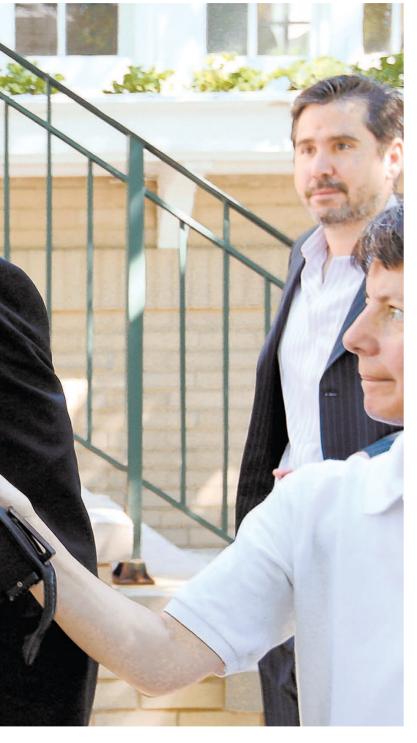
The judge had answered in writing that he needed more clarification on the status of deliberations and told the six men and six women that it would be possible for them to render a split verdict, agreeing on some counts and not others.

The jury answered Thursday morning with a note that Zagel read in court. The jury wrote that it had agreed on only two counts, couldn't agree on 11 others and had not even voted on 11 wire fraud counts.

The wire fraud charges-counts three through 13 in the indictment—cover specific acts, including Blagojevich's alleged attempts to get something for the Senate appointment. Many of those same allegations are predicate acts the jury would need to find Blagojevich committed in order to find him guilty of racketeering.

Zagel, with the assent of prosecution and defense lawyers, sent back a note instructing





The notes exchanged Thursday by the jury and judge

"We have deliber-

ated and voted on all acts and counts, with the exception of the wire fraud counts," the jury wrote. "We have reached agreement on two counts. We have been unable to agree on any of the remaining counts." "You should deliberate on wire fraud counts to the extent necessary to enable vou to decide on those counts," U.S. District Judge James Zagel responded to jurors. "We recognize that your stated inability to reach agreement on other counts may establish to your satisfaction that vou will be similarly unable to reach unanimity on the wire fraud counts. Nonetheless, a deliberative decision on those counts should be made even if it is a decision that you can't reach agreement."

the jury to proceed with more deliberations to decide the wire fraud counts even if they ultimately fail to agree.

"A deliberative decision on those counts should be made even if it is a decision that you can't reach agreement," he wrote.

The defense team was cautiously optimistic about the jury's note, though its meaning remained unclear. Robert Blagojevich, who led his brother's campaign fund in part of 2008, said he was anxious as lawyers tried to

read the tea leaves.

"Look, this is a slow bleed for me," he said. "Hopefully, we get closure real soon."

If the jury ultimately fails to reach agreement on as many as 22 of the 24 counts—especially counts one and two, the broad racketeering and conspiracy charges—the U.S. attorney's office would have to decide whether it would retry the former governor and his brother. The office had no comment on Thursday's developments.

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Chicagoan goes Vogue



Chicago Tribune

It's a long leap from the Rodney King beating in 1991 to the September 2010 issue of Vogue. Yet that's the path that Chicagoan Nick Cave's Soundsuits have traveled.

Cave, chairman of the fashion department at the School of the Art Institute and former Alvin Ailey dancer, designed his first Soundsuits as kinetic sculptures in the wake of the L.A. police beating of King and the racerelated riots that followed the acquittal of the cops.

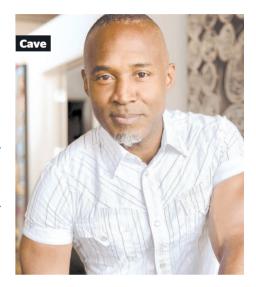
The suits, made variously of human hair, raffia, twigs, dryer lint, vintage toys and buttons, engulf the wearer to the point observers "are not able to identify race, gender, creed, anything," Cave said Thursday. Their swishing, rustling and bobbing creates its own soundtrack while also

muffling the wearer's senses.

"You're not able to categorize
it and the key thing is you're not
going to be able to place judgment,"
Cave said. "You have to force yourself
to accept the unknown."

Their visceral power has captivated beholders over the years; the Jack Shainman Gallery in New York has sold Soundsuits for as much as \$75,000; they've been used in dance performances and have toured museums.

It was after seeing a Soundsuit installation



in the Fowler Museum at UCLA in May that a girlfriend of fashion photographer Raymond Meier suggested he see them.

All of which leads to Vogue's eight-page spread of Cave in shaggy Soundsuits—shot by Meier—to highlight bags and footwear trimmed in fur from Yves Saint Laurent, Dior and more. The issue hits newsstands Aug. 24.

On Sept. 10 and running through the week, Cave will launch a pop-up shop at 23rd Street and Michigan Avenue, selling prints, paper goods and T-shirts (with iron-ons done on the spot), featuring Soundsuit textures and patterns. A video installation in the windows starts each night at dusk.

Later this fall, **soundsuitshop.com**, launching next week, will add leggings and wraps to the mix.

Dick Durbin has surgery

U.S. Sen. Dick Durbin underwent surgery Thursday at the University of Chicago Medical Center to have a small mass removed from his stomach, aides said. A spokesman said no sign of cancer had been found.

Charges dropped against Jefferson Park doctor

A Jefferson Park orthodontist accused of fondling a 13-year-old female patient earlier this month had the charge against him dropped when he appeared in court Thursday. A state's attorney spokesman said authorities will continue their investigation.

Twins, 1, are found dead

The deaths of 1-yearold twins found Thursday on the Far South Side are being investigated. Joe Roccasalva, a Fire Department spokesman, said the address where the twins were found was designated a crime scene.

Teen charged in connection with death

A boy, 17, was charged Thursday in connection with the death of his nephew, 5, who was shot while playing Monday in Lawndale. The teen said he had previously stored the gun the boy was accidentally shot with in the home.

Heroin market busted

A \$10,000-a-day open-air heroin market on the West Side has been smashed with charges against 29 people, federal and state authorities said Thursday.

Suspect in girl's death arrested

One of two people suspected of fatally shooting an 8-year-old girl and wounding her 7-year-old cousin was taken into custody Thursday as the search continues for the second suspect.

35 YEARS

The DuSable Museum of African American History is set to raise its admission fees next month for the first time in 35 years. General admission will jump from \$3 for adults to \$10, from \$2 for students and seniors to \$7, and from \$1 to \$2 for children ages 6 to 11, according to park district documents. TRIBUNE

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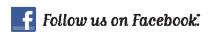


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Serial stabbing suspect in custody

A 33-year-old Israeli citizen was charged with assault with intent to murder in Michigan on Thursday in connection with 18 stabbings that left five people dead across three states, according to a Michigan prosecutor. Elias Abuelazam was arrested Wednesday night at Hartsfield Jackson International Airport in Atlanta.



Border security update

Congress passed legislation

Thursday to strengthen security along the border with Mexico, trying to tackle the politically sensitive issue of illegal immigrants ahead of November congressional elections. The \$600 million border security bill now goes to President Obama, who will sign it into law Friday, a White House spokesman said. Above, Sen. Charles Schumer (D-N.Y.) discusses the bill.

3 Python guards cocaine Italian police seized a rare albino python Wednesday in Rome in a raid on a group of drug traffickers who used the snake to guard cocaine and intimidate customers who owed them money. The specialist forest police had to be called in

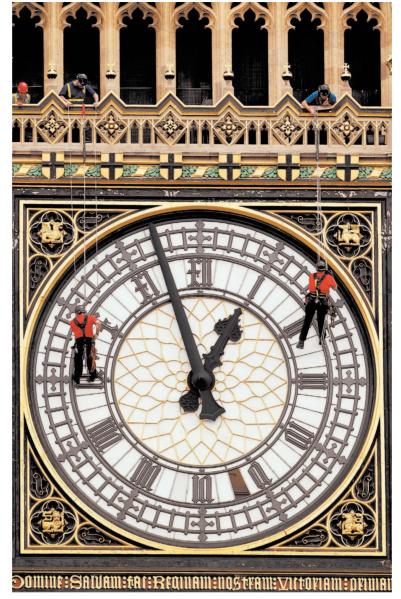
to capture the 10-foot-long python.

4 Explosion in Colombia Massive cleanup and an investigation continued Thursday afternoon in Bogota, hours after a strong car bomb caused considerable damage to the headquarters of Caracol Radio and other nearby buildings. Colombian President Juan Manuel Santos said authorities "will continue battling terrorism with ev-

THE DIGIT

erything at our disposal."

That's roughly how many documents about the war in Afghanisan that whistle-blower website WikiLeaks says it is planning to release. The Pentagon on Thursday warned WikiLeaks against releasing additional documents.



On the clock

Workers descend the clock tower of Parliament, which houses Big Ben, to inspect the clock face Thursday in London. GETTY IMAGES



Same-sex marriages to resume in Calif.

6 LOS ANGELES A federal judge ruled on Thursday to allow same-sex couples to marry in California, starting on Wednesday, handing another victory to supporters of gay rights.

Chief U.S. District Judge Vaughn Walker in San Francisco struck down the state's ban on samesex marriage last week, ruling that voter-approved Proposition 8 violates the U.S. Constitution. Walker had issued a temporary stay on his decision, which on Thursday he said he would lift.

The high-profile case is being watched closely by supporters and opponents of same-sex marriage, as many say it is likely to make its way to the U.S. Supreme Court. If it does, the case could result in a landmark decision on whether people in the U.S. are allowed to marry others of the same sex.

Same-sex couples in California were permitted to marry, briefly, before Proposition 8 passed in 2008.

"Today's ruling means that in less than one week, equality under the law will be restored for millions of loving families across California," said Rick Jacobs, founder of the Courage Campaign.

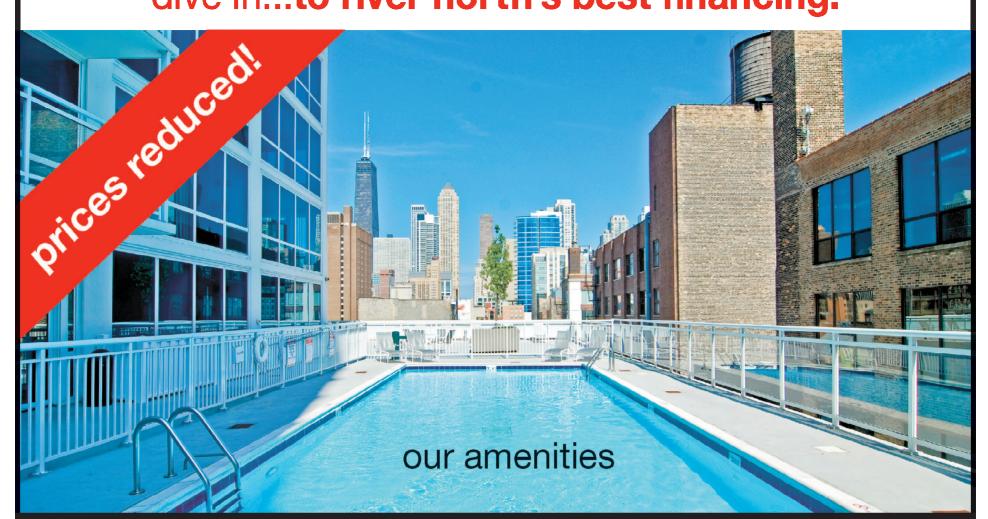
Proposition 8 defines marriage as a union between a man and woman and passed in California with some 52 percent of the vote in November

In his decision, Walker expressed his doubt that an appeal would be successful.

British agency: Be nice to guests

- 7 LONDON VisitBritain, the national tourism agency, compiled an etiquette guide designed to help create a warm welcome for visitors ahead of the 2012 London Olympics. Here is a sampling of the advice.
- » Never call a Canadian an American. Some Canadians take offense at being mistaken for U.S. citizens.
- » Avoid saying "thank you" to a Chinese compliment. Instead, politely deny the compliment to
- » Never imply that people from Poland drink excessively. Despite stereotypes, Poles are not large consumers of alcohol.
- » Avoid winking at someone from Hong Kong, because it's considered rude.
- » A smiling Japanese person is not necessarily happy. (They tend to smile when angry, embarrassed, sad or disappointed.)

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GREATSCOTTIE

PIPPEN FINALLY EARNS HIS PLACE IN THE BASKETBALL HALL OF FAME

Chicago Tribune

SPRINGFIELD, Mass. Come Friday night, in the birthplace of basketball, Scottie Pippen will enter the Naismith Basketball Hall of Fame.

HALL OF FAME INDUCTION

9 a.m. Friday, CSN **5 p.m. Friday,** NBA TV

It's an honor that perhaps only Pippen believed was possible while growing up a gangly kid in Hamburg, Ark., the last of 12 kids living in two rooms.

Chicago lived through Pippen's ascent, so the accomplishments easily roll off the tongue: seven All-NBA teams, 10 All-Defensive teams, an All-Star Game most valuable player award in 1994, two Olympic gold medals, inclusion in the NBA's all-time top 50.

His familiar No. 33 has hung in the United Center rafters since December 2005. And now he will represent the Bulls forever in Springfield. From the Bulls' first championship over the Lakers in 1991 that led to their first three-peat to the grueling, seven-game Eastern Conference finals victory over the Pacers that led to the sixth title in 1998, Pippen's defensive dominance shined.

His shadowing of Magic Johnson in 1991 turned that series after the Bulls dropped a heartbreaker at home in Game 1. And his blanketing of everyone from point guard Mark Jackson to power forward Derrick McKey in the taut Game 7 victory over the Pacers in 1998 demonstrated his unique combination of length and savvy.

"What set Scottie apart defensively was his versatility," former Bulls general manager Jerry Krause said. "He had the ability to guard so many different players."

When Michael Jordan returned from his baseball hiatus, the dominant duo racked up the Bulls' second three-peat. And Pippen continued to earn his teammates' trust and admiration for his selfless style.

"He was accountable for his actions on the floor," former Bulls center Bill Wennington said. "Usually, other players get blamed for stars' mistakes. Scottie wasn't like that. He worked hard at practice every day, even if he was banged up."



Scottie Pippen, shown in 2003, will enter the Basketball Hall of Fame on Friday. TRIBUNE FILE

Pippen memories

Narrowing Scottie Pippen's career to a few games or accomplishments is impossible, so we'll instead highlight three of his most memorable moments. REDEYE

MAY 20, 1994

It's become known simply as The Ewing Dunk. On a fast break in Game 6 of the Eastern Conference Semifinals vs. the New York Knicks, Pippen posterizes Patrick Ewing, swats at the big man as falls to the ground and walks over him as teammates rush to him to celebrate.

FEB. 18, 1997

Pippen pours in a career-high 47 points at the United Center in a 134-123 win vs. the high-octane Denver Nuggets. It's the first time he would score 40 or more points in his career.

JUNE 11, 1997

In what has become one of the iconic images of both Pippen and Michael Jordan, Pippen helps an ailing Jordan off the floor at the end of Game 5 of the NBA Finals. Jordan had just poured in 38 points in the win in Utah and could hardly walk to the bench, so he turned to Pippen for help.

Tricked by the Sox

I'm such an idiot. As I watched the

As I watched the White Sox during the past few weeks, winning games with solid pitching and timely hitting, I actually said these words: We got this. We're going to take this thing. It might even be easy.

I don't know what I was thinking—or what I was on—but that was before the Sox dropped three of four to Baltimore and Freddy Garcia



got shelled in the first game of the Minnesota series. Garcia, by the way, looks to be done. Brutal truth: I loved him in 2005, but he's on fumes. The breaking stuff doesn't break, and the fastball couldn't be slower if it were thrown underhand.

I'm out of ideas. I think the Sox's entire minor league system is playing for other teams (Thank you, Kenny Williams), so I'm left with this option, and I hate to do it because he's cursed: Mark Prior.

Hey, the guy's doing all right; he struck out five in a minor league game, and the upside: He's young enough to have for a long time.

Imagine breaking Cubs fans' hearts with him. Oh, the humanity. I say it's worth a shot. Because the Twins, oh those Twins, are not going away. I wake up in cold sweats, nightmares of bloop singles, base hits, doubles and the usual junk they win with. Please, make it stop. Ozzie Guillen calls them the piranhas. I call them cockroaches. They've been around for thousands of years and aren't going anywhere.

But Mike Fontenot is. We say goodbye to yet another Cub from the magical non-championship teams of 2007 and 2008. I guess I'll miss him. In watching these guys get unloaded, I have a theory: Somewhere on eBay there's this posting:

"Looking to unload underachieving baseball team that never fulfilled its potential. High-priced players who couldn't compete when it really mattered. Warning: They like their comfortable surroundings so they may not have the desire to win. Will take prospects or best offer."

Hey, Scottie Pippen, good news: You're going into the Hall. Bad news: Michael Jordan is giving the speech. Good lord, run for cover. BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

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Bear it

TOPIC

The Bears return to action-and so does Stick Figure. Coincidence or just bad luck? Join us at redeyechicago. com/5on5.



CH	RIS SOSA	
chs	osa@tribune.com	

I'll watch as much of that





THAT GUY

Until I see the "true" Mike Martz offense or Jay Cutler throws two interceptions.

SOXMAN

I'm not allowed up that late.

five on five

preseason opener will you watch?

Which Bears player has the

most to prove Saturday?

How much of Saturday's Bears

as I did the Tour de France. which is to say zippo.

All the receivers. How much

yelling from Jay Cutler can

they take?

the Bears will look better in the dark.

Strike back Cutler. No more

Jay and Silent Sob.

Cutler. Playing with a killer hangover is a tremendous athletic feat.

Brandon Manumaleuna. just to prove I can spell Manumaleuna. Impressive eh?

That cuddly Brian Urlacher. Can he crack a smile?

How should the White Sox relax after a tough series with Minnesota?

Go skydiving with Vince Vaughn and the Golden Kniahts.

Grab the Twins and shake them.

Japanese massage with a happy ending. So relaxing. How about going to see "Piranha 3D"?

Playing Detroit should be relaxing, especially since the games aren't in Detroit.

What are you going to miss about Mike Fontenot?

Laughing when he was told he was too short to ride roller coasters.

The Pocket Rocket. What's going to get Cubs fans excited now?

I'll miss Mike like a hooker misses Chlamydia.

He was the closest thing the North Side had to a grinder.

Those furry little animals he had on his face. So cute.

Who in sports needs to write an autobiography?

Soxman. I'll bet he's got tons of dirty laundry.

Dale Earnhardt Jr. Who else could write an auto biography? Who else in NASCAR can read one?

Tiger Woods: "I destroyed my career as a global sports icon, and here's how you can too!"

Southpaw: It's time the world knows whether we call you Mr. or Mrs.

Tracy. It would be a pun



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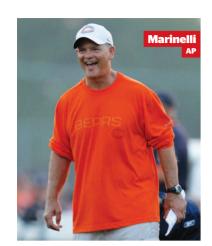
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Marinelli eager to see D in action

BOURBONNAIS Rod Marinelli is eager to learn more about his Bears defense in Saturday night's exhibition opener at San Diego.

"The game is awesome, because you teach, you test and you get feedback from the player by your tape," Marinelli said Thursday. "What you want to do is make sure your funda-

ON TV Bears at San Diego 8 p.m. Saturday, Fox

mentals are right. You want to see who can execute the concepts, the fundamentals, the details we're asking. ... How hard we can play, the tackling. ... This is the first chance that

you really get to do live tackling."

Marinelli said the Bears staff was still determining the rotation of veterans and rookies, but it is clear first-year players such as safety Major Wright and defensive end Corey Wootton will be under the microscope.

"We want to be consistent, at a high level," Marinelli said. "It's hard to do. This is the first major test for us. I am not going to throw them a bouquet for doing what they're supposed to do."

MINNESOTA 6. WHITE SOX 1



Sox starting pitcher Gavin Floyd cools down during the third inning of Thursday's game. Chrissweda/Tribune

Power purge

White Sox bats fail in the clutch in costly loss to Twins

The belief that the White Sox would survive in their quest for the American League Central title without acquiring a power hitter was based upon the clutch hitting they received during their furious run into contention two months ago.

But that timely hitting vanished in their final two losses at Baltimore and disappeared again Thursday against Minnesota.

While the Sox couldn't get the clutch hit Thursday night, Jason Kubel deflated the Sox's chances of returning to first place by smacking a three-run home run off Gavin Floyd with two out in the seventh inning, enabling the Twins to coast to a 6-1 win. The Sox now trail Minnesota by a game in the AL Central race.

Kubel's homer occurred on an o-2 pitch from Floyd and happened after the Sox stranded runners in scoring position in three consecutive innings, including the two previous innings with the bases loaded.

SAN FRANCISCO 8, CUBS 7

SAN FRANCISCO With 11 rookies on their current roster and 15 having played for them this season, the Cubs are giving fans a glimpse of what the future would be like if they ever decided to rebuild.

While the "R-word" can't be uttered by a franchise that will have gone 102 years without a World Series championship, the fact that half of lowa's roster has spent time in Chicago is a testament to how quickly this season has gone sour.

Before an 8-7 loss to the Giants on Thursday. shortstop Darwin Barney became the latest call-up.

Floyd wasn't as sharp as in his previous nine starts, when he posted a 1.17 ERA. That made the Sox's quest for timely hitting more urgent. The Sox's lack of clutch hitting was maddening to a crowd of 33,237 that watched in suspense, and then frustration.

» UFC officals refuted online reports saying the UFC would hold its Nov. 20 pay-per-view event in Chicago. "The circus is in town at the United Center," UFC vice president of regulatory affairs Marc Ratner told mmafighting.com. "We're looking at different venues."

» Vikings quarterback Brett Favre flew to Florida to have his surgically repaired left ankle checked by Dr. James Andrews on Thursday, according to the Minneapolis Star-Tribune. Favre has yet to tell the Vikings whether he will play this season, but a decision is expected in a few days.

» Tiger Woods, coming off the worst PGA Tour performance of his career last week, briefly moved into an early tie for the lead at 3 under par on the way to a 1-under 71 at the PGA Championship on Thursday at Whistling Straights in Kohler, Wis.



I am fired up about this Bears preseason game. How often can you see all there is to see in less than a quarter? Here now, my picks.



Cardinals 10, Cubs 3 **Thomas Diamond** isn't the answer, Cubbies



Sox 6, Tigers 2 Anyone but the Twins, anyone but the Twins.



7:05 p.m.

Bandits 4. Pride 2 Jennie Finch and Co. are hot-as in they are winning.



To challenge Whizzer, go to redevechicago. com/whizzer. text "whiz" followed by your picks to **87708** or send them to @redeyewhizzer on Twitter. Don't forget your name.







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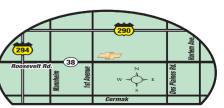
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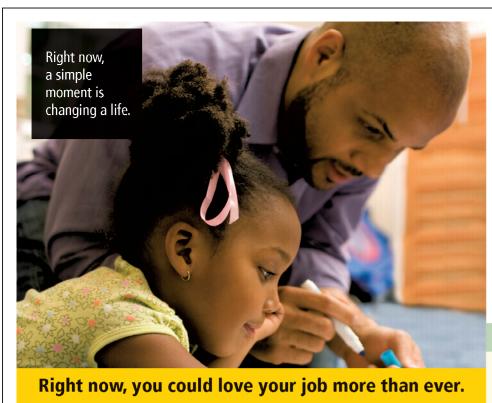
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YOUR WEEKEND STARTS NOW ...



MOVIES
Filming "Eat Pray
Love" allows Julia
Roberts to gorge

on pasta without

the guilt. *page 24*



DINING

Barbecue is all the rage this summer. Here's the scoop on three new 'cue spots. *page 30*

By Matt Pais

METROMIX

Comedic-action-video-game-love-story "Scott Pilgrim vs. the World" has so many pop culture references it can be hard to tell where the movie stops and other influences come in. Anna Kendrick knows this firsthand.

"I've definitely heard people say things like, "Oh, that part where he does this was so funny, what's that a reference to?'" said the Oscar nominee for last year's "Up in the Air." "And it's like, 'Well, it's not actually a reference to anything, and even if it was, you thought it was funny anyway, so what does it matter?'"

Kendrick's co-star Jason Schwartzman agrees, reiterating that the film, based on Bryan Lee O'Malley's graphic novels and directed by ever-hip Edgar Wright ("Hot Fuzz"), isn't a joke that you either do or don't get.

"I really just see it as someone's imagination going crazy, and it just being about freedom and fun and fighting for a girl," he said during a chat at the Peninsula Hotel.

Schwartzman plays the last of the evil exes that Scott Pilgrim (Michael Cera) must defeat to maintain his relationship with Ramona (Mary Elizabeth Winstead). Stacey (Kendrick) is Scott's sister, who's constantly appearing as the know-it-all voice of reason.

On the day of Kendrick's 25th birthday, she and Schwartzman, 30, chatted about fighting on film and fighting with your ex.

How often have you had to fight the evil exes of someone you've dated?

Anna Kendrick: The only guy that I ever dated who had an evil ex I realized later that maybe she was not so evil because he turned out to be totally nuts.

Jason Schwartzman: Ah ha. That's good. **AK:** You have to take everything with a grain of salt.

JS: I have the same story. I've never come to blows with anyone. To quote "Chicago," "I'm a man who will fight for your honor." I would fight for a woman's honor, but all the women I dated, their boyfriends have all been pretty much like me. Like, we all get along. I meet all the boyfriends and like ...

"We should hang out more!"

JS: "Screw this girl! We should be friends. You're great! You want to go to this movie with me?"

Jason, you've long wanted to fight on film. Did anything scare you about doing that?

JS: The only thing that's scary is it really is

a lot of hours doing it. It took about three weeks to shoot the whole fight scene, and it was like 12 to 14 hours a day of solid exertion. The fight scene was so long I actually had three days off for my wedding. I went home and got married and flew back. You can see a difference post-marriage in my fighting style.

What changed?

JS: Just the look in my eye. It was more sharp, more diamond-like. The thing is your mind gets fatigued as well as your body. Me and Michael really had to be in sync with each other. If my mind wanders, I'm tired, and I

swing at his head when I'm supposed to be swinging at his feet, and he's expecting to block my sword at his feet. I could knock him out. So there's a lot of trust that goes into it. Though everything is safe as can be and the swords aren't real, it just takes one person to go the wrong way and you can seriously hurt someone.

Anna, did you want to get involved in that?

AK: The finished product looks really, really cool and I'm really jealous, but seeing a fellow actor in a harness for three hours did not make me jealous. At all.

On Twitter, @caratweets wanted to know: Jason, why are you so awesome?

JS: Oh, thank you. That's so nice. I don't think that I'm very awesome. I can tell you that much.

Why not?

JS: I don't know. Just never have. But I appreciate it.

What would have to happen for you to think that you were?

JS: Money. Fame. The stuff that makes people happy.





MUSIC

What musician would you elect for president? Readers say Lil Wayne. *page 36*



WHOVILLE

Heigl moves out of L.A. and Lopez reportedly is left out of 'Idol' page 46



AK: That didn't get asked! You're just throwing me a bone. Nobody asked that.

I'm asking that right now.

JS: He's asking. He thinks you're awesome.
AK: Um ... I'm from Maine.
JS: Nice! What what!
AK: We're just made that way. We're chosen people.

What would it be like to actually fight Michael Cera?

JS: Terrible because he's a sweet man. I would never fight him. I couldn't imagine hurting him. At all. With words even. I don't want to ever hurt his feelings. I just love him. AK: I want to tuck him in at night. JS: Yeah, I do too.

MATT PAIS IS THE METROMIX MOVIES PRODUCER.

'PILGRIM' POWER

 Michael Cera and Edgar Wright tell Matt how to become a badass. Page 23
 For complete versions of these interviews and reviews, go to metromix.com.

ANNA AND JASON DO CHICAGO

Anna Kendrick, who never had been before, could eat only one piece of Gino's East deep-dish pizza: "It was so thick. There was not as much bread as I was expecting. It is like so much cheese and meat, it was huuuuuuuuuuge. It was really excellent, but I may never need to eat again."

Jason Schwartzman spent a lot of time in Chicago while touring with former band Phantom Planet:

"We would always make Chicago the place where we would have our days off. So we'd tour, tour, tour but then instead of having like three days off in New York, we'd prefer to have it in Chicago."

FAST-PAISED

Scott Pilgrim vs. The World

Who's in it: Michael Cera, Chris

(PG-13)

Michael Cera, Chris Evans, Anna Kendrick, Jason Schwartzman, Mary Elizabeth Winstead, Alison Pill, Aubrey Plaza

Aubrey Plaza What it's about:

If gawky bass player Scott Pilgrim (Cera) wants to continue dating Ramona (Winstead), he has to to defeat her seven evil exes in combat.

Matt's says:

"A hilarious but shallow look at love as a video game."

Worst, dirtiest breakup story you'll ever hear

Anna Kendrick did not want to tell the worst breakup story she'd ever heard. It was too dirty, she insisted.

"OK. It's so bad, if I get in trouble I'm going to kill you," the co-star of "Scott Pilgrim vs. the World," a new film about relationships and breakups, told RedEye and her co-star, Jason Schwartzman, during a recent interview.

But they talked her into it, and although we have to bleep some details, we think you can guess the rest. If not, go to **metromix.com** for the full story.

Anna Kendrick: So this guy's sick, he stayed home from school. This is in high school. He stayed home from school, and his girlfriend made him a tape of all his favorite "Simpsons" episodes. And a plate of brownies. And brought them over to his house because he was sick. And he was watching the "Simpsons" episodes and eating a brownie and halfway through the video it turned into a video of her having sex with another guy.

Jason Schwartzman: Oh no!

AK: I can't! I can't! I can't! That's all I can say. That's all I can say.

JS: Ah ha, but I have the upper hand because I can be with her later, and she's going to tell me the rest of this.

That doesn't seem fair to me at all.

JS: Did he [the other guy] do something to the brownies? (Whispers) He [bleep] in them? He [bleeped] in the brownies?!

AK: (nods, whispers) And he [the boyfriend] ate the brownies.

JS: You're disgusting. How could you tell a story like that?

And on your birthday!

AK: I hate you guys!

JS: I thought you were going to say something like a guy had some cotton candy with his girlfriend, and she slapped him on a pier. No, I'm just ... wow, that's amazing.



VIDEO ONLINE

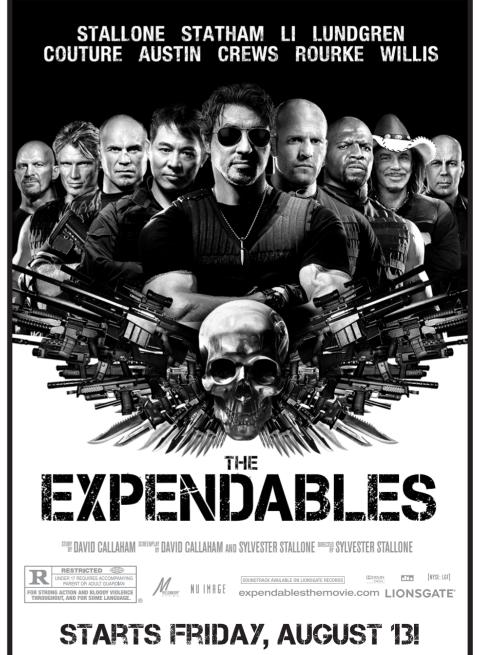
Kendrick, Schwartzman, Michael Cera and Edgar Wright offer breakup advice at chicago now.com/movies.











wkdmovies

Michael Cera vs. the world

By Matt Pais

METROMIX

Video game-style fight sequences. Constant pop culture references. Rapid-fire dialogue in the rhythm of a graphic novel.

You get the idea: The screen adaptation of "Scott Pilgrim vs. the World" isn't going to appeal to all ages.

"It's funny, people have asked us that, and it's that strange thing where I wonder why we get leveled that kind of question, when nobody asks the makers of 'Marmaduke,' 'Is this meant for the over-12s?' " said British director/co-writer Edgar Wright ("Hot Fuzz"). "God, if we got everyone under 30 to see this film, we would be trillionaires. It's kind of more geared to younger viewers, but there's nothing wrong with that."

The film, based on Bryan Lee O'Malley's graphic novels, very much appeals to the roughly 30-and-younger demo. It has an assortment of hot young actors (Michael Cera, Chris Evans, Anna Kendrick, Jason Schwartzman), some rising newcomers (Mary Elizabeth Winstead, Alison Pill, Aubrey Plaza) and a detached, quick-witted tone that will have some crying "hipster."

Cera, 22, plays Scott Pilgrim, a gawky bass player who, in order to continue dating Ramona (Winstead), must defeat her seven evil exes in combat scenarios that see the world as a video game.

Cera, who's in familiarly awkward territory of "Juno" and "Superbad," said during an interview at the Peninsula Hotel that he was drawn to the film for the physical challenges involved in the fight sequences and the chance to work with Wright. He also loves the graphic novels.

Besides "Scott Pilgrim," the action-star extravaganza "The Expendables" opens Friday. How does Scott Pilgrim compare on the manly scale to guys like Sylvester Stallone, Jet Li, Dolph Lundgren?

Michael Cera: Zero being Jaleel White, 10 being Lou Ferrigno?

Edgar Wright: What is the "Expendables" scale? Scott Pilgrim probably equals like a third of a [Jason] Statham. Quarter Statham. **MC:** There's a singer named Todd Lundgren, right?

EW: Yeah. Todd Rundgren.

MC: Rundgren. OK.

EW: He's more of a Todd Rundgren than a Dolph Lundgren. (Both laugh.)

Michael, were you scared of any of the stunts you did for "Scott Pilgrim"?

MC: Just a few of the wire stunts. When you're hanging up on a wire and on the other end is a man named Andy just holding onto the rope and jumping off of a ladder [to pull you] up into the air. He pulls down, and you just gotta have faith in him.

EW: It's high-end bell ringing.



"I feel like I sense fear more now than I used to."

-Michael Cera (above)

MC: Or low-end.

EW: There was some pretty scary stuff sometimes. You were basically being puppeteered. These guys are real professional but you're not in control. You're sort of putting your life in someone else's hands.

Did you feel like you had to make sure Andy liked you?

MC: I always tried to keep Andy happy.



What were some techniques?

MC: Offer him a backrub. Make him a cappuccino in the craft services truck. Make him a sandwich.

The backrub went over fine?

MC: He was a sweet guy. He understood where I was coming from I think. We had a lot of time to kill on set, too; there were a lot of backrubs.

Michael, between "Scott Pilgrim" and "Youth in Revolt," how much are people starting to fear you now that you're taking more badass roles?

MC: It's hard to tell. I feel like I sense fear more now than I used to. Although a little girl came up to me the other day in Whole Foods and just hugged me. This little 9-year-old girl. She said, "Are you the guy from the commercials?" For this movie. And I said, "Yeah, that's me." Adorable.

EW: She hadn't seen Francois in "Youth in Revolt"

MC: I snapped her neck.

For both of you, what's something you really want to do that you haven't done yet?

EW: I want to try to do almost a silent movie. All the films I've done have a lot of dialogue in them, very sort of verbal, as well as kind of visual, and I'd like to do something that's almost purely visual. It'd be a really interesting challenge.

MC: I'd like to do a film in a different language.

EW: Japanese.

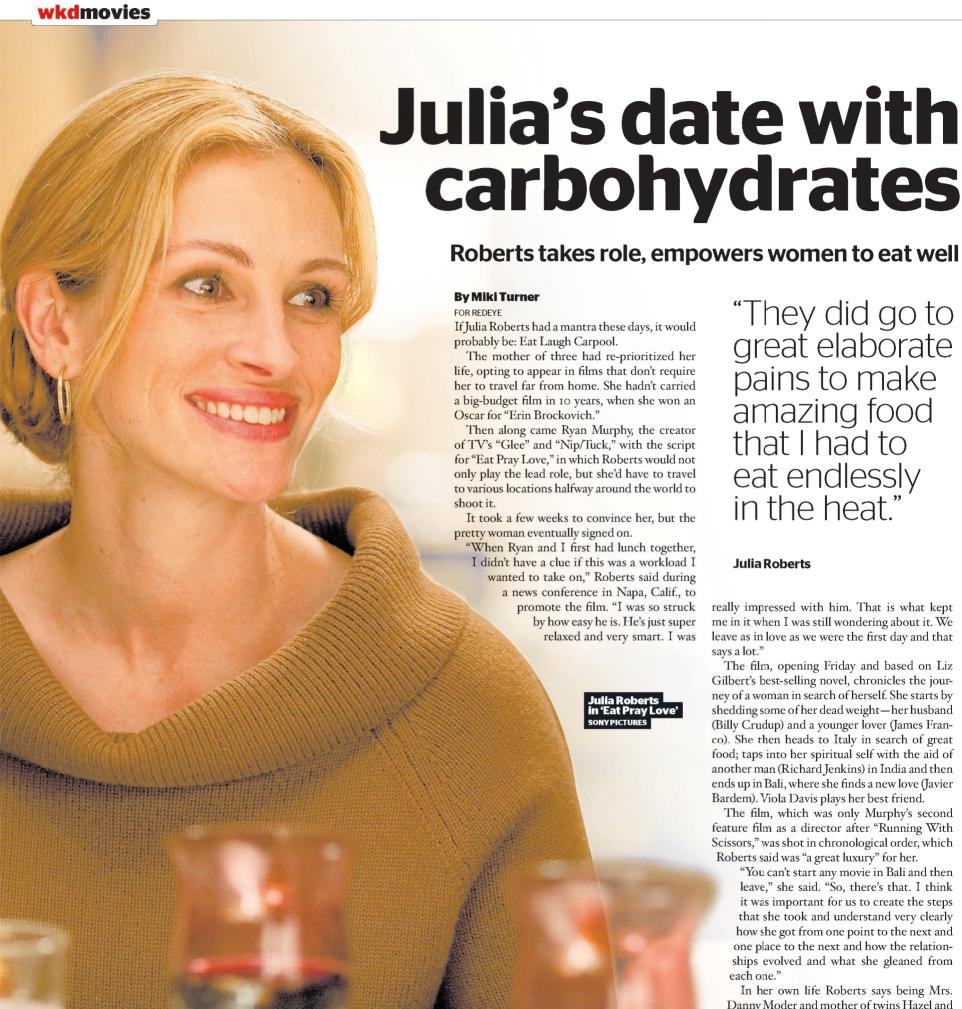
MC: Learn Japanese. I would love to do a Japanese film, even if I had an English accent. EW: And people would say, "Why are you always playing those Japanese roles?"

Would it be a samurai movie with swords?

EW: He's done sword work before. Let's not typecast you as a swordsman.

MC: No more swords. Maybe nunchucks. MATT PAIS IS THE METROMIX MOVIES PRODUCER





"They did go to great elaborate pains to make amazing food that I had to eat endlessly in the heat."

Julia Roberts

really impressed with him. That is what kept me in it when I was still wondering about it. We leave as in love as we were the first day and that says a lot."

The film, opening Friday and based on Liz Gilbert's best-selling novel, chronicles the journey of a woman in search of herself. She starts by shedding some of her dead weight—her husband (Billy Crudup) and a younger lover (James Franco). She then heads to Italy in search of great food; taps into her spiritual self with the aid of another man (Richard Jenkins) in India and then ends up in Bali, where she finds a new love (Javier Bardem). Viola Davis plays her best friend.

The film, which was only Murphy's second feature film as a director after "Running With Scissors," was shot in chronological order, which Roberts said was "a great luxury" for her.

"You can't start any movie in Bali and then leave," she said. "So, there's that. I think it was important for us to create the steps that she took and understand very clearly how she got from one point to the next and one place to the next and how the relationships evolved and what she gleaned from each one."

In her own life Roberts says being Mrs. Danny Moder and mother of twins Hazel and

Stomach grumbling, but aura not cleansed

Tired of her empty life as a successful author with a husband (Billy Crudup) who grazes from one thing to the next, Liz (Julia Roberts) dumps him so she can graze for a few months in Italy, then in India and Bali. If she's lucky, the world will quickly and easily provide her with a number of colorful characters so she can reach her goal of recapturing personal balance.

The buzz: How you process the self-indulgence of "Eat Pray Love," based on Elizabeth Gilbert's popular memoir, inevitably depends on your worldview and current outlook on life, though it only takes an appreciation for the romanticism of travel to indulge in the lavish scenery in director (and "Glee" helmer) Ryan Murphy's follow-up to the awful "Running with Scissors."

The verdict: If only Liz experienced some challenges on her journey to show she's more than a narcissist who's constantly evaluating the perimeter, looking for her center. Roberts' hollow performance, which brings the movie down with it, also lacks the generosity found in Richard Jenkins' wonderful turn as a man Liz meets in India. Maybe the film should just pick a section of the bookstore instead of drifting from self-help guide to chick lit to travelogue with none of the bittersweet perspective of the upcoming and beautiful "Cairo Time." The superficial "Eat Pray Love" wants to chronicle a person's rejuvenation through revelatory life experience, but it feels like tapas for the soul.









ONLINE

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Phinnaeus, and baby son Henry, has helped her find her center. While she hasn't had to go through the changes Gilbert did to do so, sharing her life with others made it easier to appreciate Gilbert's journey.

"I definitely knew that my life would continue to evolve until I found that place where I could fully occupy and live in, which is the home that I have now," she said. "I relate to her search and her pursuit. It was definitely great to have a fulfilled sense of my own life."

And while playing this role fulfilled her as an artist, being exposed to all that great food was a perk—even if she did have to eat six bowls of pasta in a single take or eight slices of pizza before noon. She didn't gain 10 pounds as some published reports suggested, but it did take a little more effort to squeeze into her skinny jeans.

"They did go to great elaborate pains to make amazing food that I had to eat endlessly in the heat," she said, recalling one of her scenes in Rome. "So there was this one plate of pasta that we remember that was actually—all other circumstances removed—delicious pasta. It was super simple spaghetti with a little tomato sauce. It was delicious. That would have been my favorite bite."

Murphy said Roberts' willingness to splurge on high-carb meals was one of the reasons he initially found her so amazing. Pasta is an A-list actress's kryptonite.

"One of the things that made me love Julia so much during our first meeting was when she said she thought one of the reasons why the book was so successful was because in many ways it gave women the permission to eat," Murphy said. "I thought that was a very true thing which is why I thought the pasta eating scene was the most controversial scene ever caught on film."

The biggest challenge for Roberts had little to do with the excessive food and travel. It was playing Gilbert's emotions through her various evolutions, but now that she's done the film, she gets it.

"I think if you've gotten to a place in your life where you have found a capacity to eat and nourish yourself in that way ... that somewhere along the way you've figured out your own identity and how to pray and relate to an energy or a creation that's more than you—or else you can't accomplish those other things," she said. "How you do it—or relate to it or how you name it—I think becomes insignificant to the act of understanding it."

MIKI TURNER IS A REDEYE SPECIAL CONTRIBUTOR.





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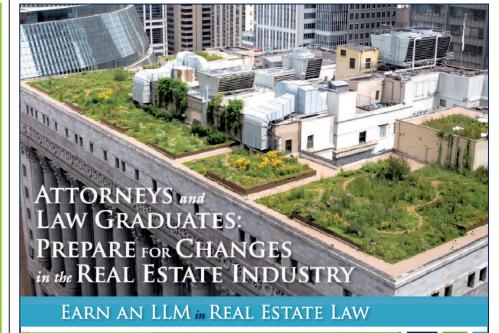
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The **Expendables**



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Check your brain at the door

An oppressive general is murdering people on the South American island of Vilena, but an American (Eric Roberts) is pulling the strings. Sounds like a job for the League of Chiseled Arms—er, freelance mercenaries played by Sylvester Stallone, Jason Statham, Jet Li, Terry Crews and Randy Couture. Dolph Lundgren, Mickey Rourke and Steve Austin co-star.

The buzz: This is one interesting collection of dudes in an action flick that offers base pleasures like darts played with large blades and Li battling Lundgren, something that previously seemed more likely to debut on Pay-Per-View. Calling "The Expendables" a cinematic meathead would be inaccurate, because the film, which Stallone also directed and co-wrote, does little to appeal to the head. Call it meatballs.

The verdict: As an opportunity for giant lunkheads to knock each other around and blow things up, "The Expendables" is considerably more fun than the last "Transformers" movie. But the movie seems to think merely seeing these guys join forces is enough to fulfill fans' blood lust and weapons fetishes. And it probably is.



Jason Statham (left) and Sylvester Stallone in "The Expendables."

Movie twits

RedEve and Metromix offer the quickest movie reviews in Chicago-140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at twitter.com/ mattpais and let the debate begin.

DINNER FOR SCHMUCKS

@AndSolmTvlenol: Went to go see Dinner For Schmucks. It was hilarious & surprisingly sweet. If you need a good laugh, this movie is for you! =] @danheinz: dinner for schmucks is funny and entertaining, Zach Galifinakis manages to steal every scene he's in

@cdshook: Only decent part of Dinner for Schmucks: mouse-terpiece montage at the beginning of the show. The rest is for...schmucks.

@jbouvier: Charlie St. Cloud- not the greatest movie, but worth seeing purely for Zac Efron's drool-factor. @chicagolindz: The Other Guvs: Decent vibrations from Marky Mark and the Ferrell Bunch. Some parts were LOL funny, some hit or miss.

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago (888) AMC-4FUN

Show times change daily

Eat Pray Love (PG-13) ◆ 11:55,3:05,6:45,9:50

■ The Expendables (R) ◆ 11:05,12:15,1:45,2:45,4:25,5:25,7:05,8:05,9:45,10:30

■ The Other Guys (PG-13) ◆ 11:00,1:35,4:10,6:55,9:20

■ Scott Pilgrim vs. the World (PG-13) 11:30,2:00,4:45,7:20,9:55

■ Step Up 3D (PG-13) ◆ 11:40,2:15,4:50,7:30,10:00

■ Middle Men (R) 10:25 P.M.

■ Step Up 3 (PG-13) 10:40,1:15,3:50,6:30,9:00

■ Dinner for Schmucks (PG-13) 10:35,1:10,3:55,6:35,9:30

■ Cats & Dogs: The Revenge of Kitty Galore (PG)

11:15,1:30,3:45,5:45,7:50,10:05

G - General audience PG - Parental guidence sugg R - Restricted, under 17 requires accompanying

■ Eat Pray Love (PG-13) ♦ 10:15,1:20,4:30,7:45,11:00
■ The Expendables (R) 10:00,12:30,3:00,5:45,8:30,11:15
■ The Other Guys (PG-13) ♦ 11:15,2:00,4:50,7:30,10:15
■ Scott Pigirin vs. the World (PG-13) • 11:50,2:45,5:30,8:15,10:50
■ Step Up 3D (PG-13) 10:45,1:30,4:10,7:00,9:45
■ Dinner for Schmucks (PG-13) 10:30,1:40,4:20,7:10,10:00
■ Salt (PG-13) 11:30,2:15,5:15,8:00,10:30
■ Inception (PG-13) 11:00,12:15,2:30,3:45,6:00,7:20,9:15,10:40

Salt (PG-13) 11:35,2:05,4:35,7:15,10:10

Despicable Me (PG) 11:45,1:55,4:15,6:40,9:10

Predators (R) 10:45,1:20,4:05,7:45,10:15

Toy Story 3 (G) 10:30,12:50,3:15,5:35,8:00

GENE SISKEL FILM CENTER

Bunny and the Bull (NR) 6:00 P.M.
Bilal's Stand (NR) 6:15 P.M.
Bomber (NR) 8:00 P.M.
Sharkula: Diarrhea of a Madman (NR) 8:15 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■ Grown Ups (PG-13) 2:10,4:15,6:20,8:25 ■ Despicable Me (PG) 2:10,4:10,6:10,8:10 ■ The Twilight Saga: Eclipse (PG-3) 1:55,4:10,6:25,8:40 ■ Toy Story 3 (G) 2:00,4:05,6:10,8:20

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

The Girl Who Played With Fire (R) 4:00,6:40,9:20
Purple Rain (R) 12:00 Midnight
Spike & Mike Present New Generation Animation (NR)

12:00 Midnight

Cry Danger (NR) 5:15,9:30

City That Never Sleeps (NR) 7:30 P.M

PIPERS ALLEY (AMC)

1608 N. Wells, Chicag (888) AMC-4FUN

AMC Independent Peepli Live (NR) 1-25,3:35,5:25,7:15,9:15
 AMC Independent The Concert (PG-13) 2:05,4:20,6:45
 AMC Independent Cyrus (R) 12:05,4:55,9:40
 The Kid: Chamaco (NR) 9:45 P. M.
 AMC Independent Oco Chanel & Igor Stravinsky (R) 2:15,7:00
 Lick Walking (NB) 2:10 P.M.

■ AMC Independent Coco Chanel & Igor Stravin
■ Just Walking (NR) 12:10 P.M.
■ Backyard: El Traspatio (NR) 7:30 P.M.
■ In Therapy (NR) 2:30 P.M.
■ Tropico de Sangre (NR) 5:15 P.M.

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■ Eat Pray Love (PG-13) 11:45,12:45,3:10,4:10,6:45,7:45,10:20,11:20
■ The Expendables (R) ◆ 10:30,11:30,12:30,1:20,2:20, 3:20,4:15,5:15,6:15,7:10,8:10,9:10,10:05,11:05,12:00

320,4:15,5:15,6:15,7:10,3:10,100,9:10,1005,11:105,12:00

Scott Pligrim vs. the World (PG-13) ◆ 10:40,
11:40,1:30,2:30,4:30,5:30,7:30,8:30,10:30,11:30

The Other Guys (PG-13) ◆ 10:15,11:15,1:00,2:00,3:50,
4:50,6:40,7:40,9:25,10:25

Step Up 3D (PG-13) 10:55,1:50,4:35,7:20,10:10

Cats & Dogs: The Revenge of Kitty Galore 3D (PG)
10:35,12:55,3:15,5:40,8:00,10:15

10:35,12:55,37:55,440,83:00,10:15

Middle Men (R) 10:25,3:50,9:30

Dinner for Schmucks (PG-13) 11:00,1:50,4:40,7:35,10:30

AMC Independent The Kids Are All Right (R)

11:20,1:55,4:45,7:35,10:30

■ Charlie St. Cloud (PG-13) 1:10,6:25,11:45
■ Inception (PG-13) ◆ 10:10,12:50,3:25,6:00,8:35,11:10
■ Salt (PG-13) ◆ 10:10,12:50,3:25,6:00,8:35,11:10

AMC Independent The Girl Who Played With Fire (R) 10:20,1:25,4:25,7:25,10:35

Despicable Me 3D (PG) 10:05,12:40,3:15,5:50,8:25,11:25

Toy Story 3 (G) 10:45,1:25,4:20

The Twilight Saga: Eclipse (PG-13) 7:05,10:15

SHOWPLACE VILLAGE CROSSING (AMC)

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■ Eat Pray Love (PG-13) 10:00,10:50,1:05,1:55,4:10,5:00, 7:30,8:20,10:45,11:35

■ The Expendables (R) 10:15,11:00,11:55,12:40,1:40,2:30, 3:20.4:20.5:10.6:00.7:00.7:50.8:40.9:40.10:30,11:20.12:20.12:51

322(420,5:10,6:00,7:00,7:00,8:40,9:40,10:30,11:20,12:20,12: Scott Pilgrim vs. the World (PG-13) 11:30,2:00, 4:40,7:20,10:00,12:35 The Other Guys (PG-13) 11:20,12:10,1:50,2:40,4:30, 5:20,7:10,6:00,9:50,10:40,12:25

5:20,/:10,8:00,9:50,10:40,12:25

Step Up 3D (PG-13) 11:40,2:20,4:50,7:35,10:10,12:45

Middle Men (R) 3:40,6:40

Step Up 3 (PG-13) 10:40,1:20,3:50,6:35,9:10,11:40

Cats & Dogs: The Revenge of Kitty Galore 3D (PG) 11:25,1:30,4:05,6:20,8:50,11:05

Dinner for Schmucks (PG-13) 12:15,2:50,5:30,8:10,10:50

AMC Independent The Kids Am All Black (PG-43) 41:25,4:50,5:30,8:10,10:50

AMC Independent The Kids Are All Right (R) 10:55,1:25,4:00,6:30,9:00,11:30

10:55,1:25,4:00,6:30,9:00,11:30

Charlie St. Cloud (PG-13) 10:30,9:30,11:50

Inception (PG-13) 10:05,1:15,4:25,7:40,10:55

Salt (PG-13) 10:10,12:30,3:00,5:40,8:30,11:00

Despicable Me (PG) 10:25,1:00,3:30,6:10,8:45,11:10

The Sorcerer's Apprentice (PG) 6:45 P.M.

Toy Story 3 (G) 11:15,1:45,4:15,9:20,11:45

WEBSTER PLACE 11 (REGAL)

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Lottery Ticket (PG-13) Advance Tickets Available

■ The Expendables (R) 12:20.2:50.5:30.8:00.10:30 ■ Middle Men (R) 12:40,10:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Eat Pray Love (PG-13) 12:35,3:50,7:00,10:05

■ The Expendables (R) 12:45,3:30,6:15,9:00

■ Scott Pilgrim vs. the World (PG-13) 2:15,5:40,8:20,10:55 ■ The Other Guys (PG-13) 12:30,1:20,3:15,4:10,5:50, 6:45,8:30,9:30,11:00

■ Step Up 3D (PG=13) 12:10 2:45 5:20 8:00 10:30 ■ Dinner for Schmucks (PG-13) 1:30,4:30,7:30,10:15

■ Middle Men (R) 2:55,8:10 Cats & Dogs: The Revenge of Kitty Galore (PG) 12:15,2:25,4:40,7:10,9:45
 Charlie St. Cloud (PG-13) 1:05,3:40,6:30,9:20

■ Inception (PG-13) 12:55,4:05,7:20,10:35

■ Salt (PG-13) 12:25,2:35,5:10,5:30,7:40,10:20,10:45

■ Despicable Me (PG) 2:00.4:20.6:40.9:15

■The Twilight Saga: Eclipse (PG-13) 2:05,5:00,7:50,10:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

■ Eat Pray Love (PG-13) 11:45,2:50,6:00,9:15

■ The Expendables (R) 10:45,12:15,1:20,2:45,4:00,5:15, 6:30,7:45,9:00,10:15,11:30

■ The Other Guys (PG-13) 10:55,12:00,1:30,2:30,4:15, 5:30,7:00,8:15,9:45,10:45

Scott Pilgrim vs. the World (PG-13) 11:30,1:55,4:30,7:30,10:00

■ Step Up 3D (PG-13) 12:30.3:15.6:15.8:45.11:15

■ Step Up 3D (PG-13) 11:15,2:00,4:45,7:25,10:05

■ Middle Men (R) 7:35,10:20

■ Dinner for Schmucks(PG-13) 11:00 1:50 4:40 7:20 9:55 ■ Cats & Dogs: The Revenge of Kitty Galore (PG) 10:50 1:05 3:10 5:20

■ Inception (PG-13) 12:20,3:40,7:05,10:10

■ Salt (PG-13) 11:50,2:35,5:00,8:05,10:30

■ Despicable Me (PG) 11:20.1:45.4:10.6:40.9:10

■ Predators (R) 7:15,9:40

■ Toy Story 3 (G) 11:10,1:35 ■ Grown Ups (PG-13) 4:20 P.M

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Eat Pray Love (PG-13) * 11:40,12:40,2:50,3:50,6:00,7:00, 9:10,10:10,12:20

The Expendables (R) * 10:30,11:20,1:10,2:00,4:00,4:50, 6:40,9:15,12:00

The Expendables (R) 7:30,10:15

Soott Pligim vs. the World (PG-13) * 10:20,1:20,4:15,7:20,9:50

Step Up 3D (PG-13) * 11:10,2:20,5:00,7:40,10:20

Middler Guyp * 10:10 P,M:20,15:30,3:16,4:30,6:10,8:45,1:120

The Other Guyp (PG-13) * 710,10:20

Cats & Dogs: The Revenge of Kittly Galore(PG,10:50,AM, 6:30,9:30)

Salt (PG-13) 10:40,1:40,1:06:50,9:20,1:50

Inception (PG-13) 12:20,1:00,1:30,3:30,4:20,4:45,7:5,8:10,10:30,1:30

Linception (PG-13) 12:00,1:00,1:30,3:30,4:20,4:45,7:5,8:10,10:30,1:30

Despicable Me 3D (PG) 10:45,1:15,3:45,6:20,9:00

The Kids Are All Right (R) 11:50,2:40,5:20,8:00,10:40

Toy Story 3 3D (G) 11:30,2:15,5:10,7:50

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■ Eat Pray Love (PG-13) ★ *VIP Premium 21+* 11:40, 12:40,2:50,3:50,6:00,7:00,10:10,12:20 ■ The Expendables (R) ★ *VIP Premium 21+* 9:15 P.M.

OAK PARK LAKE CINEMAS (CLASSIC)

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Eat Pray Love (PG-13) * 1:00.4:00.7:00.10:00

The Expendables (R) * 12:30.2:50.5:10,7:30.9:50

Cats & Dogs: The Revenge of Kitty Galore(P6) 12:35 P.M.

Dinner for Schmucks (PG-13) 1:30.4:10,7:10,9:40

The Kids Are All Right (R) 2:35.4:55,7:15,9:35

Salt (PG-13) 12:45,3:00,5:15,7:30.9:45

Inception (PG-13) 12:25,3:35,6:45,9:55

Despicable Me 3D (PG) 12:00,2:10,4:20,6:30,8:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY) 1715 Maple Ave., Evanston (847) 492-0123 🕏

Eat Pray Love(PG-13) * 11:45,1:10,2:55,4:20,6:05,7:30,9:15,10:40

Inception (PG-13) * * * 7:00,10:20

Scott Pigrim vs. the World (PG-13) * 12:05,1:30,
2:50,4:10,5:35,7:05,8:20,1:0:00,11:05,0,4:40,7:15,9:50

The Expendables (Ps. +1:250,3:25,6:00,8:35,11:10

Cats & Dogs: The Revenge of Kitty Galore 3D (PG)
12:25,2:35,4:50

**Cats & Dogs: The Revenge of Kitty Galore 3D (PG) 12:25,2:35,4:30 Charlie St. Cloud (PG-13) 12:45 P.M.

**Despicable M8 3D (PG) 11:35,2:00,4:25,6:55,9:25 Dinner for Schmucks (PG-13) 13:4:20,7:05,9:55 Get Low(PG-13) 11:40,2:20,3:35,5:00,6:20,7:35,8:55,10:05 Middle Men (PG-13) 11:45,2:20,4:50,7:20,9:50 Step Up 3D (PG-13) 11:45,8:20,4:50,7:20,9:50 Step Up 3D (PG-13) **1:00,4:00,7:25,10:10 The Kids Are All Right (R) 11:25,12:00,1:55,2:40,4:35,7:10,7:55,9:40,10:30

7:10,7:55,9:40,10:30 **The Other Guys** (PG-13) * 11:50,1:05,2:25,3:50,5:05,6:25,7:45,9:05,10:25

1:50,4:20,7:30,9:50 ■ The Kids Are All Right (R) 1:30,4:10,7:20,10:10 ■ Farewell (NR) 2:00,4:40,7:25,10:05 CITY NORTH 14 (REGAL)

2600 N. Western Ave. (800) 326-3264 #1642

LANDMARK CENTURY

(773) 509-4949

CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

■ The Extra Man (R) 1:40,4:15,7:00,10:05 ■ Get Low (PG-13) 1:40,4:15,7:10,9:55 ■ Winter's Bone (R) 1:45,4:30,7:15,9:40 ■ I Am Love (R) 1:15,4:35,7:20,1:00 ■ The Wildest Dream: Conquest of Everest (PG)

Eat Pray Love (PG-13) 9:45,12:50,4:00,7:20,10:30
■ The Expendables (R) 11:00,12:00,2:00,2:45,5:00,5:30,8:00,8:30,10:45,11:10
■ Scott Pilgrim vs. the World (PG-13) 10:15,12:30,1:00,3:30,4:10,6:30,7:00,9:30,10:00
■ Middle Men (R) 4:45,10:55
■ The Other Guys (PG-13) 10:45,1:40,4:30,7:40,10:20
■ The Other Guys (PG-13) 11:51,5:04,6:30,5:15,5:15,11:00
■ Step Up 3 (PG-13) 11:51,5:04,6:20,7:10,1:10
■ Step Up 30 (PG-13) 11:51,5:04,6:20,7:10,1:10
■ Cats & Dogs: The Revenge of Kitty Galore 3D (PG) 9:50,12:15,3:15,6:05,8:45,10:50
■ Dinner for Schmucks (PG-13) 10:00,12:40,3:40,6:40,9:40
■ Salt (PG-13) 10:20,1:10,3:50,6:50,9:20
■ Inception (PG-13) 10:10,11:30,1:30,3:00,6:20,7:30,9:50

DAVIS THEATRE (VALUE)

■ Eat Pray Love (PG-13) ★ 1:30,4:20,7:10,9:50 ■ The Expendables (R) ★ 1:00,3:10,5:20,7:30,9:45 ■ The Kids Are All Right (R) 1:00,3:15,5:30,7:45,10:00 ■ Inception (PG-13) 1:00,4:00,7:00,10:00

New action heroes needed, please

Newsday

Where have Holly-wood's real men gone? Action heroes of the square-jawed, rockribbed variety fell out of fashion decades ago, but many of them are reuniting for "The Expendables," out Friday.

It's an old-fashioned shoot-and-blow-'em-up starring Sylvester Stallone, Dolph Lundgren, Bruce Willis and Mickey Rourke. Whatever the success of "The Expendables," its middle-age stars can't go on forever. Is anyone up to replacing them? Here are six possible heirs to the action throne:



Daniel Craig He made a splash as the new James Bond, though, as previous 007s can attest, the role has a way of limiting a career. Craig's upcoming sci-fi Western, "Cowboys &

Aliens," with Harrison

Ford, may help him

diversify.



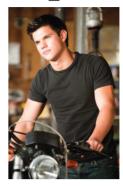
A former championship diver, this bulletheaded Brit became an international star in high-octane fare like "Crank" and "The Transporter." In America, however, he remains a cult favorite rather than a household name.



Clive Owen
He's no muscle man,
but Owen's noirish intensity served
him well in "Sin City,"
"Children of Men" and
"The International."
He's recently been
filming "The Killer
Elite," an action thriller
with Statham and
Robert De Niro.



Hugh Jackman
When did women
start going to see
comic-book movies? Probably around
2000, when this
Australian hunk played
Wolverine in "X-Men."
His next installment in
that franchise is due
next year.



Taylor Lautner
That other guy from
"Twilight" has a
martial-arts background, making him
an action-flick natural.
He's set to play Stretch
Armstrong in an upcoming 3-D film and
an adoptee tracking
down his birth parents
in the John Singleton
thriller "Abducted."

CHICAGO'S
BEST
BARGAINS



Jake Gyllenhaal
The soulful star of
"Brokeback Mountain"
seemed an odd choice
as the swashbuckling hero in "Prince
of Persia: The Sands
of Time," but what
he lacked in muscle
he made up for with
agility. He's also set to
star in the sci-fi thriller
"Source Code" with
Vera Farmiga.

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Your guide to the latest and greatest in Chicago barbecue

corn whiskey) available by the shot or mixed into cock-

Maker's Mark and mint-infused simple syrup).

tails such as the mint julep-inspired M&M&M (moonshine,

By M. Kathleen Pratt

Bucktown, Avondale, West Rogers Park—there's hardly a corner of the city that hasn't received a new barbecue spot this summer. Before you 'cue up, here's a look at what to expect from three of the newest.

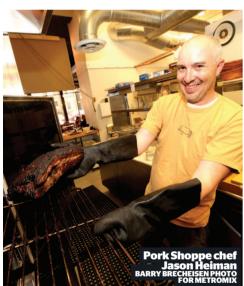
Lillie's Q 1856 W. North Ave. 773-772-5500	Rub BBQ Company 2407 W. Lunt St. 773-675-1410	Pork Shoppe 2755 W. Belmont Ave. 773-961-7654					
Charlie McKenna, a Culinary Institute of America grad who logged time at both Avenues and Tru in addition to turning in some smoking hot finishes on the national competition barbecue circuit before opening this Bucktown spot.	First-time restaurateur Jared Leonard and his wife, Amanda, who honed their skills with catering gigs and on the local festival circuit before opening shop in West Rogers Park.	Co-owners Steven Ford and Michael Schimmel, who recently closed their River North restaurant, Tizi Melloul, and made the move to Avondale. Chef Jason Heiman's a Tizi vet too.					
Baby back ribs, tri-tip, chicken, pulled pork and pulled chicken. Everything's smoked over peach wood and natural wood charcoal.	St. Louis-style ribs, pulled pork, pulled chicken and brisket, all hickory-smoked.	Ribs (baby back or St. Louis-style), pulled pork, pulled chicken, brisket and quick-smoked steak. Keep an eye out for the sometimes-available beef and pork belly pastrami too—the belly's on its way to becoming a cult favorite.					
Most everything also gets flavor from a 15-ingredient rub dubbed Carolina Dirt; the tri-tip gets a simpler four-spice rub.	Everything's coated and allowed to rest for 24 hours in the signature spice rub (top secret, of course).	Each meat gets special treatment—spice rub for the ribs (plus a swipe of sauce for the St. Louis-style), Southwestern marinade for the chicken, and herb and garlic rub for the steak.					
Smoky (sweet Memphis-style sauce), hot smoky, Carolina (vinegar and tomato-based sauce), Ivory (vinegar-and-pepper white sauce, Alabama-style) or Carolina Gold (mustard sauce).	Spicy signature or citrus-chipotle, with one more (a mustard-based sauce) in development.	Sweet and sticky (molasses- and citrus-tinged Kansas City-style sauce), tart and tangy (vinegar-based Carolina-style sauce) or wicked spicy (chile-spiked Southwestern-style sauce).					
Mac and cheese, sweet potato fries, bacon grits, corn on the cob and more classics, as well as Southern-inspired starters such as fried pickles and pimento cheese spread.	Five-cheese rotini mac and cheese, "meaty beans" with herb-scented sausage mixed in, custard-filled cornbread, and more.	Mac 'n' cheese, burnt ends baked beans, sweet and spicy jalapeno corn bread, and more.					
Full bar with a focus on small-batch moonshine (aka white	BYOB. The nearest liquor store's just around the cor-	Mostly bourbon and beer (roughly a handful of each) with nothing					

fancier than Woodford Reserve or Brooklyn lager in the mix. There

are a couple of house wines too.

ner on Western Avenue.







M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER.

KPRATT@TRIBUNE.COM

2 for \$20

Joey's Shrimp House 1432 N. Western Ave. 773-772-1400

Sample tab: \$16.29. Combo meal, half-pound fried catfish, hush puppies, soda, tax



By M. Kathleen Pratt

A tiny Western Avenue storefront decked out with nautical kitsch and armed with a hard-working deep fryer might not be the first place you'd expect to find two vets of Japonais, the chichi River North dinner and cocktailing choice of celebs and local trendinistas. But you've got to understand where they're coming from. Chefs Eddie De Jesus and Abiel Harrison (former Japonais saucier and sous chef, respectively), grew up in Humboldt Park with Jose "Joey" Gonzalez. When Joev returned from a stint living in the Caribbean with a vision for an island-inspired shrimp shack in the old neighborhood, they were easy recruits.

Now the trio of childhood pals man a counter-service BYOB where it's almost impossible to spend more than \$10 on dinner. Seafood is sold by the pound or half-pound, and a full pound of the most expensive item (jumbo shrimp) on the tightly edited menu will only set you back \$16. Sandwiches—a spicy shrimp po' boy and a "crabby patty," a sauteed lump crab patty on a yellow dough bun with pico de gallo and cilantro-kissed Caribbean-style tartar sauce, among others—are \$6.\$8 each.

Main attraction: Fried seafood. If its natural habitat is water and it fits in a deep fryer, it's probably on the menu. There's shrimp (both popcorn and jumbo), calamari, catfish—even frog legs. Choose from an evolving menu of dipping sauces including mango-habanero, mustard-vinegar hot sauce and chipotle mayo.

Best value: The combo meal, an \$8.88 bargain that includes a sandwich, fries (we recommend the hand-cut sweet potato fries) and a canned soda. The \$4 crab cake is a pretty solid bargain too.

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NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK



Chow Town at Lollapalooza If Lolla felt a little, um, repetitive,

Graham Elliot shook it up this year with worthy Chicago eats at the fest's Chow Town food courts. Strawberry pie shakes from Hoosier Mama Pie Company, braised pork belly bao from Sunda, Judas Priest Burgers from Kuma's Corner, pork belly tostadas from Big Star ... are you drooling yet? –LISÁ BALDE

Fedora Lounge

In the wake of ownership shifts, The Shady Lady (712 N. Clark St.) in River North has changed its name to Fedora Lounge. At least the former name was

fun to say; this one's just ... eh. In other unfortunate name news, coffeehouse/ bar hybrid Cafe Wha Who? has bitten the dust. -LISA ARNETT

FRIDAY DJ SETS

BUTTERFLY SOCIAL CLUB

One Love. DJ Papa G. spins reggae 9 p.m.; 722 W. Grand Ave. 312-666-1695.

CROSSROADS PUBLIC HOUSE

DJ Todd Maverick spins 9 p.m.; 2630 N. Clark St. 773-248-3900

HARRY CARAY'S TAVERN

DJ Squeeze spins 10 p.m.; 3551 N. Sheffield Ave. 773-327-7800.

INNJOY

DJ Scratch-n-Sniff spins 10 p.m.; 2051 W. Division St. 773-394-2066

JOHN BARLEYCORN

DJs spin 10 p.m.; 658 W. Belden Ave. 773-348-8899.

MINIBAR ULTRA LOUNGE AND CAFE

DJ Shawn Edwards spins 10 p.m.; 3341 N. Halsted St. 773-871-6227



Bears-watching bars

Vote for your favorite!

Log on to **metromix.com** to check out our bracket-style showdown of 36 Bears bars and cast your vote in the first round through Aug. 18.

PEOPLE LOUNGE

DJ Johnny spins salsa, dance and hip-hop 9:30 p.m.; 1560 N. Milwaukee Ave. 773-227-9339.

SALUD TEQUILA LOUNGE

DJ John Simmons spins 10 p.m.: 1471 N. Milwaukee Ave. 773-235-5577.

SOUND-BAR

Will.i.am spins with NOR DJs and Dannyboy 10 p.m. Cover varies: 226 W. Ontario St. 312-787-4480.

WILD PUG

DJ Vox Vox spins '80s

9 p.m.; 4810 N. Broadway. 773-784-4811.

DJ Billy the Kid spins progressive house and trance 10 p.m. \$20. Discounts with RSVP: **global** adrenaline.net; 224 W. Ontario St. 312-274-1880.



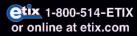






BILLY IDOL / SLASH - Sept. 8 • RATATAT - Friday, Sept. 10 • OF MONTREAL - Saturday, Sept. 25
BROKEN SOCIAL SCENE - Saturday, Oct. 2 • JIMMY EAT WORLD - Oct. 7 • MICHAEL FRANTI & SPEARHEAD - Friday, Oct. 8
MIIKE SNOW - Oct. 11 • GUIDED BY VOICES - Oct. 13 • Moved from The Vic. Tickets purchased honored • BAND OF HORSES - Oct. 19
SOCIAL DISTORTION - Oct. 20 - On Sale Tomorrow-10am! • THE SCRIPT - Saturday, Oct. 23









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AUGUST 14 & 15 SATURDAY 12PM-10PM • SUNDAY 11AM-9PM 3400 N. SEMINAR

SATURDAY

TOO WHITE CREW 8PM

ROCK CANDY 5PM

2PM **UNDERWATER PEOPLE**

1:50PM JULIA ROSE MELONE

KARA KESSELRING **12PM**

SUNDAY

7PM HAIRBANGERS BALL

4PM **MAGGIE SPEAKS**

IPM CATFIGHT

12PM BETHEL LUTHERAN

CHURCH GOSPEL CHOIR

HAM WORSHIP















BORIS. **RUSSIAN CIRCLES**

Locals join Japanese band for a night of thunder With The Life and

9 p.m. Fri. \$18. Metro, 3730 N. Clark St. 773-549-0203.

RUFUS WAINWRIGHT. **MARTHA WAINWRIGHT**

Acclaimed pop

singers enjoy some family time. 8 p.m. Fri. \$48.50-\$58.50. Bank of America Theatre, 18 W. Monroe St. 800-775-2000.

The new "Shout It Out" will cheer you up, even if you're already in a good mood. With Rooney. 7 p.m. Fri.-Sat. \$30-\$33. House of Blues, 329 N. Dearborn St. 312-923-2000

THE BOOZE

Chuck Berry and the Beatles are good artists to cite as influences. With Biters, The

Non-Believers. 9:30 p.m. Fri. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

► FRIDAY CONCERTS

ADMIRAL RADI FY. **HOORAY FOR EARTH**

10 p.m. \$12-\$14. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

AN AESTHETIC ANAESTHETIC, DREAMEND, **CARBON TIGERS. MAKO SICA**

6:30 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

BAD WITH NAMES, SERATONIN TELEGRAM, MATTER OF FACT, HONEY **AND THE MILK**

9 p.m. \$7. Goose Island Wriglevville, 3535 N. Clark St. 773-832-9040.

BAKELITE ARMY, TENNIS COURTS

8 p.m. \$8. The Cave. 448 W. Barry Ave. 773-549-9690.

BEN RIPANI MUSIC CO.. **AUBYN BETH, THE HUDSON LANDING, MANNY CAPOZZI**

8 p.m. \$9. Flbo Room. 2871 N. Lincoln Ave. 773-549-5549.

BLACK EYED PEAS

7:30 p.m. \$49.50-\$89.50. Allstate Arena, 6920 Mannheim Rd., Rosemont. 847-635-6601.

BLUE OLIVES

10 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

CHEVERE

9 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

CRYSTAL CASTLES. **RUSKO, SINDEN,** THE TWELVES, **DESTRUCTO**

6 p.m. \$30. Congress Theatre, 2135 N. Milwaukee Ave 773-276-3600.

DEL CASTILLO

9 p.m. \$15. FitzGerald's, 6615 Roosevelt Rd., Berwyn, 708-788-2118.

DOPING THE VOID, MUSTARD MEN, WARHELLRIDE

7:30 p.m. \$10. Reggie's Rock Club. 2109 S. State St. 312-949-0120.

ELIZA BLUE.

LEVI SCHMIDT 10 p.m. \$5 suggested donation. Uncommon Ground on Clark. 3800 N. Clark St. 773-929-3680.

THE ENGLISH BEAT, **BAD MANNERS.**

CHRIS MURRAY 8 p.m. \$25. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

KEVIN LEEDS BAND

9 p.m. \$5. Heartland Cafe, 7000 N. Glenwood Ave 773-465-8005.

LYDIA, ANALOG REBELLION, RIVER **CITY EXTENSION**

8 p.m. \$12. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

MR. FREE AND THE SATELLITE FREAKOUT!, CATCH A TIGER, LITTLE DOG ON TOP OF A BIG DOG

10 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

NOBLE SAVAGE, WW

LOWMAN, DARKFAD-**ER AND DJ SMUT**

9 p.m. Cover varies. Morseland, 1218 W. Morse Ave. 773-764-8900.

THE OLD COMISKY, **FAVORITE SHAPE** TRIANGLE, REX CATAPULT, THE SORE SUBJECTS

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

QUE BILLAH, H2O SOUL, THE IVY LEAGUE, SAM I AM

11 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

RABBLE RABBLE, **APTEKA, EMPTY HEADS, KILLER** MOON

10 p.m. \$5. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

RUBEN STUDDARD. **CLAY AIKEN**

7:30 p.m. \$39.50-\$59.50. The Venue, 777 Casino Center Drive,

»» page 36





DJ Sye Young spinning all night

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«« page 35

Hammond, Ind. 866-711-7463.

SARAH AND THE TALL BOYS

6 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

SAVING ABEL, TADDY PORTER, SUGAR RED DRIVE, HEART-SET SELF DESTRUCT

7:30 p.m. \$15-\$17. Cubby Bear, 1059 W. Addison St. 773-327-1662.

SCIENTIFIC MAP, MIRROR THE SEC-OND, LEXICON

9:30 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

SISSY MENA, FIELDS OF INDUSTRY, ZIKR

9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

STRAIGHT LINE STITCH

7 p.m. \$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

TAKE UP SERPENTS, NERFBAU, THE GREEN PASTURE HAPPINESS, KARL PALOUCEK

9 p.m. \$7. Elastic, 2830 N. Milwaukee Ave. 773-772-3616.

TENSION GENERA-TION, CALEB LION-HEART, CRUCIAL DUDES, THE MARINE ELECTRIC

5 p.m. \$7. Ronny's, 2101 N. California Ave. **mpshows.com**

TOM PAXTON

8 p.m. \$24-\$38. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

VARLET, THE CORDUROY, FATTY FATTY FOUR EYES, THE PAWNS

8 p.m. \$8. Reggie's Mu-

sic Joint, 2105 S. State St. 312-949-0120.

WITCHBANGER, PLAGUE BRINGER, I KLATUS, LUNGS

8:30 p.m. \$7-\$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

SATURDAY

THE ALL-GIRL BOYS CHOIR, THE CORTLANDT HOMES

8 p.m. \$5. The Cave, 448 W. Barry Ave. 773-549-9690.

BIRTHING OF MILLIONS

9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

THE CANOES, LOOSE POOCH, DANNY PRICE AND THE LOOSE CHANGE

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

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mmxMusic

QUESTION OF THE WEEK

WyclefJean is running for president of Haiti. What musician would you elect in the U.S. and why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!

TWITTER

@EricSlepak

Bruce, obviously a true "Man of the People". Also, Max Weinberg is a proven VP, having served as Conan's #2 for years.

@CattyH

Faith Hill, Because she is soooo America

@inkyhackIggy Pop for the

senate. It would be nice to get some inyour-face honesty on the senate floor for once.

@EDZiLLUH

Lil Wayne because he knows a lot about money & he would actually legalize marijuana which would also bring in billions of \$\$\$

@SREDWELL

Kanye West because he says what's on his mind and not with the sugarcoating....sorry Taylor lol

@Alex_duh_Great

I'd elect singer M.I.A as pres becuz then ppl cant complain if things aren't getting done -our president is MIA wadya expect?

FACEBOOK

Nathan Metrik

Henry Rollins, because he would make sure people listen to him!!

Ramon Rivas II

Fred Schneider, BEcause ALL his SPEEChes would BE aweSOME

Pablo A Cazares Jr

George Clinton!!! in the 1st minute seyz it all!!! "One Nation Under 1 Groove " Gettin' Down Just 4 the Funk of It

Kirk McCord

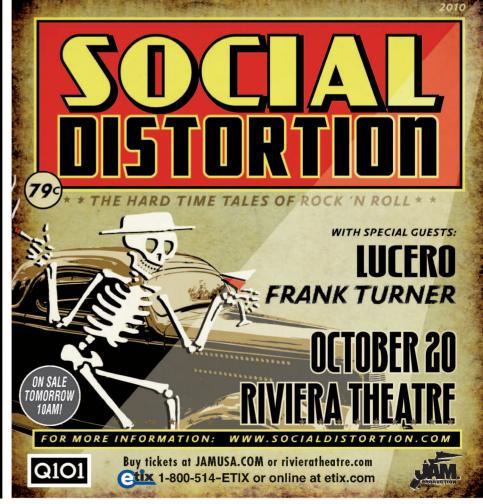
Trace Adkins- he tells it like it is.

Kathie Steiner

Bob Dylan - Rush Limbaugh would self destruct.









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OCTOBER 14 ● 8:30PM HOSANNAS

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(\$15 Buckets of 5) \$4 Sweet Tea Vodka & Lemonade \$4 Bloody Marys OR Signature Tall Mimosas \$5 Long Islands (\$18 Pitchers)



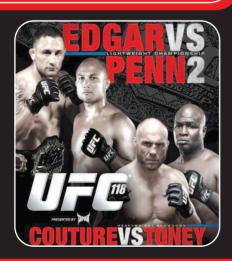
M-F: 11:30 Sat-Sun: 11



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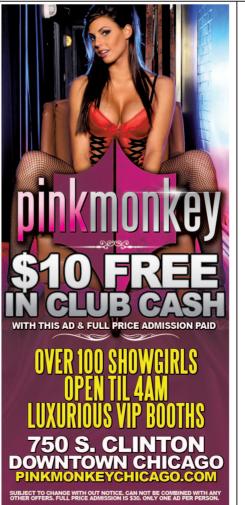
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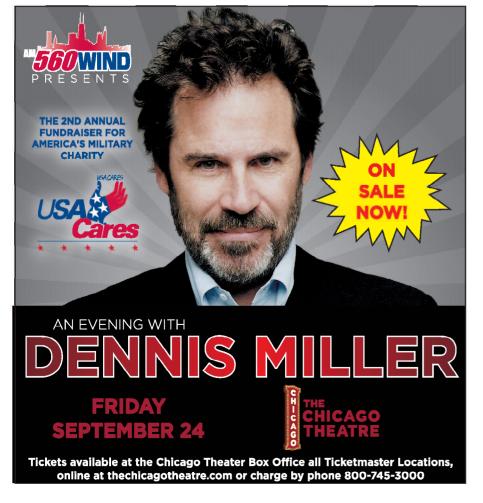
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«« page 36

CHEVERE

8 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552

DASHUN MOSELY AND THE VIZITORS

8 n m \$10 Flastic 2830 N. Milwaukee Ave. 773-772-3616.

DEC8DE. THE BUCK STOPS, DJ ARTURO

10 p.m. \$5. Morseland, 1218 W. Morse Ave. 773-764-8900.

DEL REY, BEAR CLAW, THIS IS VERSAILLES

10 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

DOM KENNEDY, ROCKIE FRESH, PEN-N IAMIN BANNEKER.

VIC MENSA, KEYEL 10:30 p.m. \$12. Subterranean, 2011 W. North Ave 773-278-6600

EL GRAN COMBO DE PUERTO RICO

7:30 p.m. \$35-\$60. The Venue, 777 Casino Center Drive, Hammond, Ind. 866-711-7463.

ENVIRONMENTAL ENCROACHMENT. **BLACK BEAR COMBO**

9 p.m. \$12. Chopin Theatre, 1543 W. Division St. 773-278-1500

EXO, DOVETAIL JOINT, IVORY WIRE, 2ND STORY

8 p.m. \$12-\$15. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

FAMOUS LIKE YOU, JUST LEFT, MATH-LETES, THIEVES AND VILLAINS, TAKE COVER

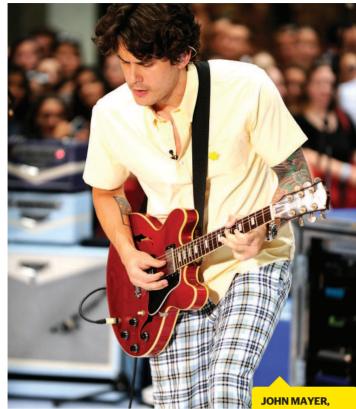
5:30 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

FIRFWORKS. THE SWELLERS, MON OVERBOARD, **TRANSIT**

5:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

GUNNAR AND THE GRIZZLY BOYS, **JOSH ALBRIGHT AND OTHERS**

8:30 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.



HORNED CROW. **ARGO NAVIS, LEAF BIRD, HWY**

8 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

HOW FAR TO AUSTIN. SCRATCH TRACK, **DUBASAURUS**

8:30 p.m. \$7. Cubby Bear, 1059 W. Addison St. 773-327-1662.

JASON STEELE, **DAVIS/MOSHIER DUO**

10 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

JENNIFER BENSON. **GEARED TOWARDS NOWHERE, BOTTOM-**LESS EVERYBOY

9 p.m. \$7. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

JIMMY BUFFETT AND THE CORAL **REEFER BAND**

8 p.m. \$36-\$136. Toyota Park. 7000 S. Harlem Ave., Bridgeview. 708-594-7200.

KATIE HERZIG, ANDREW BELLE

9 p.m. \$12-\$15. Schubas, 3159 N. Southport Ave. 773-525-2508

KENNY G, JEFFREY

OSBORNE STEPHANIE MILLS

7 p.m. \$39-\$115. Rosemont Theatre, 5400 N. River Rd., Rosemont. 847-671-5100.

LAST FALSE HOPE. THE ALL-GIRLS BOYS **CHOIR, THE CORT-LANDT HOMES**

8:30 p.m. Cover varies. Abbey Pub, 3420 W. Grace St. 773-478-4408.

LITTLE MISS ANN

4 p.m. \$6. Schubas, 3159 N. Southport Ave. 773-525-2508.

LOWER DENS. **INOCULIST, LITTLE GOLD**

9 p.m. \$10. Hideout, 1354 W Wahansia Ave 773-227-4433.

MADE IN BRASIL: PAULINHO GARCIA WITH GREG FISH-MAN, DEDE SAMPAIO, **HEITOR GARCIA AND GERALDO DE OLIVE-RIA, OTHERS**

8 p.m. \$10. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

MEGON **MCDONOUGH**

7 p.m. \$15-\$20. Space, 1245 Chicago Ave., **Evanston** 847-492-8860

THE AVETT **RROTHERS**

7 p.m. Sat. \$30-\$73.50. First Midwest Bank **Amphitheatre** 19100 Ridgeland Ave., Tinley Park. 708-614-1616.

MISS TESS AND THE **BON TON PARADE**

Noon, Free, Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-1168.

NICK SHAHEEN

10 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

NO MERCY BAND

10 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

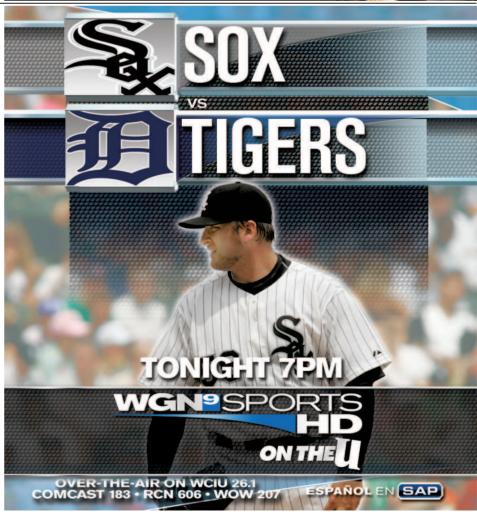
ORO, LOW OF THE LOW, THE SINKING PINES, STONE MAG-**NUM, THE STRANGE PILLS, GO HANG**

8 p.m. \$8. Reggie's Rock Club 2109 S State St. 312-949-0120.

PAUL CEBAR TOMORROW SOUND 9:30 p.m. \$12. FitzGer-

»» page 41





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«« page 39

ald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118

QUITZOW, SETTING SUN, THE PERIOD, ORANGE DRINK

8 p.m. \$7. Reggie's Music Joint, 2105 S. State St. 312-949-0120

SECRET COLOURS. PANDA RIOT. **GERONIMO!**

10:30 p.m. \$10. Beat Kitchen 2100 W Belmont Ave. 773-281-4444

TRAIN WRECK SYMPHONY, THE **BRANDED, KAZY** 6 p.m. \$11. Metro,

3730 N. Clark St. 773-549-0203.

VIBESQUAD, **PREPSCHOOL BELLY, DIDGY SLACK VS. ELFKOWITZ**

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

VON FREEMAN QUINTET

9:30 p.m. \$15. Andy's Jazz Club. 11 E. Hubbard St. 312-642-6805.

SUNDAY

ASKING ALEXAN-**DRIA, BORN OF OSIRIS, KITTIE,** STICK TO YOUR GUNS, IMPENDING DOOM, EVERGREEN **TERRACE, GREELEY ESTATES, PERIPH-ERY. MOTIONLESS** IN WHITE, CHELSEA GRIN

3:30 p.m. \$21-\$23. Metro, 3730 N. Clark St. 773-549-0203

BROKEN SPINDLES, TOUCH PEOPLE, J + J + J

8 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

CEREMONY, PUNCH, SICK/TIRED, HATE 3 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com



CREED

7:30 p.m. \$10-\$20. First Midwest Bank Amphitheatre, 19100 Ridgeland Ave., Tinley Park. 708-614-1616.

DEKE AND THE MODERN SOUNDS, THE MODERN **SOUNDS, DEKE DICKERSON AND THE ECCO-FONICS**

8 p.m. \$10-\$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

DOWN THE LINE. JENNIE DEVOE 8 p.m. \$10-\$15. Space,

1245 Chicago Ave., Evanston, 847-492-8860

ERIN EDMISTER AND THREE TONS, FRANK AND JESSE, SURTSEY 8 p.m. \$5. Reggie's Music Joint, 2105 S. State

St. 312-949-0120.

GOLDEN BIRTHDAY. HEAVY TIMES.

PHISH

7 p.m. Sat. \$50. Alpine Valley Music Theatre, 2699 Highway D, East Troy, Wis. 877-598-8703

GETTY IMAGES

ALTERED STATES 7 p.m. \$3. Empty Bottle,

1035 N. Western Ave. 773-276-3600.

GONDO, BULLET TRAIN USA, RON: THE

SEQUOIA, TWINRAY, **KEMMAN, THE ELI** STORY, DEEP FAYED 7 p.m. \$8-\$12. Abbey

BAND, STEVEN ZANE,

Pub, 3420 W. Grace St. 773-478-4408.

GUITARS AND SAXES: GERALD ALBRIGHT. JEFF GOLUB, KIRK WHALUM, PETER WHITE

8:30 p.m. \$45-\$55. Navy Pier Skyline Stage, 600 E. Grand Ave. 312-595-7437.

INTERPOL, **TWIN TIGERS**

7:30 p.m. Sold out. Vic Theatre 3145 N Sheffield Ave 773-472-0449.

THE KUHLS. DFF WII SON. **ROBERT BENESH**

7 p.m. \$5 suggested donation. Uncommon Ground on Clark 3800 N Clark St 773-929-3680.

MISS TESS AND THE

BON TON PARADE 9 p.m. \$5 donation.

Quenchers Saloon, 2401 N Western Ave 773-276-9730

MONDO GENERA-TOR, TWEAK BIRD. VIOLENT SOHO. **RAMOVA**

9 p.m. \$10. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

NO MERCY BAND

9 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

OPERA ON TAP

8 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

PHISH

7 p.m. \$50. Alpine Valley Music Theatre, 2699 Highway D, East Troy, Wis. 877-598-8703

PORK 'N BEANS, THE

HEMMINGBIRDS. THE BLACK TAPE, DAVID ULLMAN

8 n m \$7 Flbo Room 2871 N. Lincoln Ave. 773-549-5549.

PROHIBITION ORCHESTRA OF **CHICAGO**

6 p.m. \$10. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

REMEMBERWHENS, SECOND STATE, MUE SEPHEI. TURBO CONTROLLER

8:30 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

SECONDHAND SERENADE, WHITE **TIE AFFAIR. RUNNER** RUNNFR

7 p.m. \$18. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

YURII ANF

8 p.m. \$12. Chopin Theatre, 1543 W. Division St. 773-278-1500.

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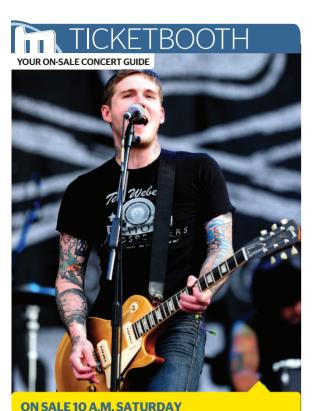


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The Gaslight Anthem (above), Fake Problems, Bridge

and Tunnel, Monday, Sept. 20 (\$25-\$27, all ages) at Riviera

ON SALE 10 A.M. FRIDAY

The B-52's. Thursday. Oct. 7 (\$53-\$63, 17+) at House of Blues.

Flyleaf, Story of the Year, Tuesday, Oct. 12 (\$21-\$23, all ages) at House of Blues.

Fun, Saturday, Oct. 9 (\$13, all ages) at House of Blues

Eddie Money, Sunday, Nov. 7 (\$33-\$43, 17+) at House of Blues.

Mike Posner, Saturday Oct. 2 (\$23-\$28, all ages) at House of Blues.

The Steepwater Band, Saturday, Oct. 16 (\$11-\$13. 21+) at House of Blues Back Porch stage.

ON SALE NOON FRIDAY

Band Of Heathens. Tuesday, Nov. 2 (\$10, 21+) at Schubas.

Bill Burr, Saturday, Oct. 23 (\$32.50, all ages) at Vic Theatre.

Dawes, Vetiver, Peter Wolf Crier, Wednesday, Nov. 10 (\$15, 21+) at Lincoln Hall.

The Hood Internet and Kid Static, Wallpaper,

DVAS, Saturday, Sept. 11 (\$10, 18+) at Lincoln Hall.

Jukebox the Ghost. **Elizabeth & The Cata**pult. Wednesday, Oct. 13 (\$10-\$12, 18+) at Schubas.

Mumford and Sons, Cadillac Sky, King

Charles, Sunday, Oct. 31 (\$20, all ages) at Vic Theatre.

WAVVES, Sunday, Sept. 12 (\$12-\$14, all ages) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Big Head Todd and the Monsters, Saturday, Oct. 2 (\$35, 18+) at Park West.

Bring Me the Horizon, August Burns Red. Polar Bear Club, Sunday. Oct. 17 (\$15-\$18, all ages) at House of Blues.

JP. Chrissie and the **Fairground Boys, Amy** Correia, Sunday, Oct. 10 (\$25, 18+) at Park West.

K'Naan, Friday, Oct. 15 (\$22.50-\$25, all ages) at Park West.

The National, Owen Pallett, Sunday, Sept. 26 (\$30, all ages) at Riviera Theatre.

The New Pornographers, Tokyo Police Club, Thursday, Oct. 14 (\$30, 18+) at Riviera Theatre.

Ryan Bingham and the **Dead Horses,** Saturday, Oct. 23 (\$15, 17+) at Subterranean.

Social Distortion, Lucero, Frank Turner. Wednesday, Oct. 20 (\$35, 18+) at Riviera Theatre.

ON SALE NOON SATURDAY

Dirty Projectors, Happy Birthday, Friday. Sept. 17 (\$21, 18+) at Metro.

Jackie Greene, Saturday, Oct. 23 (\$20, 21+) at Double Door.

My Dear Disco, Saturday, Nov. 27 (\$10-\$12, 21+) at Double Door.

Pepper, Brother Ali. Thursday, Oct. 21 (\$21, all ages) at Metro.

The Temper Trap, **Delphic, The Hundred** in the Hands. Saturday. Oct. 12 (\$20, all ages) at Metro.

The Walkmen, Japandroids, Miniature Tigers, Wednesday, Oct. 13 (\$21, 18+) at Metro.

ON SALE 10 A.M. MONDAY

George Lopez, Bryan Kellen, Friday, Oct. 22,

Saturday, Oct. 23, Sunday, Oct. 24 (\$59.50-\$67, all ages) at Rosemont Theatre

ON SALE NOON TUESDAY

The Fab Faux, Saturday, Nov. 13 (\$45, all ages) at Vic Theatre.

ON SALE NOW

Bayside, Senses Fail, Title Fight, Wednesday, Oct. 27 (\$18-\$21, all ages) at Metro.

Matt Costa, Wednesday, Oct. 27 (\$15-\$17, 21+) at Double Door.

Deerhunter, Real Estate. Casino vs. Japan. Friday, Oct. 22 (\$19, 18+) at Metro.

Matt and Kim, Sunday, Sept. 19 (\$19, all ages) at Metro.

Wolf Parade, Tuesday, Nov. 23 (\$20.50-\$23, 17+) at House of Blues.





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THURSDAY'S SOLUTIONS

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 1 Blackboard marker
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- or carousel
 19 Copenhagener
- 20 Antiquated

- 22 Selected 24 Ring gem 25 Least fresh 26 Of the backbone
- 29 One of the five senses
- 33 Bestow 37 Takes advantage of
- 41 Polynesian carved image
- 42 Demise
- 44 Nevada border lake

- 51 Merrymaking 54 Roll call response
- 55 Fly a plane 56 Ornamental

- 64 Doing nothing
- 65 Region 66 Serving a purpose

- Stuff Race loser of
- Aesop's fable Zealous

- 14 Poe subject 15 Egg-shaped

- 30 _-liver oil 31 Style & layout of
- room furnishings
- 39 Long stories
- 46 Feel miserable
- 47 Pool toys
- 49 Cereal grass

- garden basin 60 Soothing ointment
- 61 Open-_; alert 63 Standard car feature

- 67 Precious 68 Finishes
- 69 Apportions

DOWN

- Ulcer or cvst
- 5 One of two cushions 25 Actress Chalke for a baseball catcher

43

- Springs, FL
- Corrupt Papa
- Votes in

20

37

42

52

- Lazy Rent long-term
- Bowling alley divisions
- 13 Used up
- 21 Glens 23 Can't stand
- 26 Type of missile 27 Say "Cheese!" 28 Brainstorm 29 Cloaks in old Rome

18

32

- 32 Spiteful
- 34 Old radio knob
- 35 "__from Muskogee 36 Underhanded 38 Windblown pennant
- 40 Not smashed 43 Sentry's cry 45 Hearing organ
- 56 Fold over 57 Mine entrance

53 Country 6 54 Conceals

58 Scrabble piece 59 Garden tools 62 Hither and

membrane

48 Turn to ice 50 Partial refund of

52 Stay away from 53 Country estate

a payment Like a mad dog

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Judgment call Jennifer

Jennifer Lopez reportedly is out of consideration for a



judging spot on the next season of "American Idol." **People.com** quotes an insider as saying that La Lopez's diva demands simply were too much for Fox to take. And the pope is Catholic.

WHO'S LEFT L.A.?

WHO'S LEFT ON 'CHEF'?

WHO'S IN ON OUT?

SATISFYING Heigl high-tails it

Katherine Heigl, her husband, Josh Kelley, and their adopted

daughter have said goodbye to L.A. and are making their home in Utah. Yes, Utah. Kelley, who is a musician, tells **usweekly.com**: "When we were in L.A., we were never in the scene. We don't really leave the house. I stay in my studio and write music all the time." Sounds kinda nice.



SHOCKING

Hot in the kitchen

"Top Chef" ended with a spectacular gripe-fest at judges' table Wednesday night when members of the losing team angrily insisted that Alex Reznick should be given

the boot. Alex was on the winning team and, thus, couldn't be eliminated. Kenny Gilbert, who ultimately went home, and his teammates also told off the alleged pea-puree pilferer and food bungler, yelling that he cooked nothing and was bailed out by his teammates.

SATISFYING

Gilbert (center)

Under the cover

Daniel Radcliffe and his hypnotic baby blues are on the cover of the new Out magazine with the headline "Daniel Radcliffe Needs

a Date." Radcliffe, who filmed a public service announcement for The Trevor Project, which is dedicated to preventing suicide among LGBT youths, tells the mag the work the project does is "brilliant." As are you, Daniel.



By Emily

REDEYE

Rosenbaum Maka

for Curtin "The Real Housewiv

STRANGE

Curtains

"The Real
Housewives
of Orange
County" has
booted the
seemingly
heavily medicated Lynne

Curtin. She was facelifted, evicted from her home and regularly insulted by her bratty teen daughter on the show, which would seem to be enough crazy drama to keep her around, but Bravo must have felt otherwise. "I am broken hearted! I was so let down the way this came about! We were the last to know!" Curtin wrote on Twitter.



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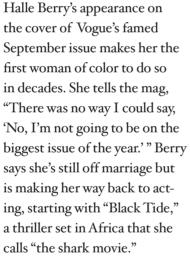




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'Modern' warfare

Sofia Vergara has taken a swipe at Madonna's face. The "Modern Family" bombshell tells Esquire she doesn't want to go under the knife. "Women all look the same now," the 38-year-old Colombian beauty says about the plastic surgery craze in Hollywood. "That thing with the cheeks. Like Madonna. Who do they think they're fooling? It doesn't make them look young. You end up looking like a freak." Madonna's rep told **eonline.com**, "Meow, Ms. Vergara."

Tat-tastrophe

In another celebrity tattoo oops, Rihanna's newest inking fell prey to a grammatical error. The text, which reads "rebelle fleur," is supposed to be French for rebel flower. But in the romance language, nouns usually come before adjectives, the Huffington Post notes. She's a grammar rebel, we suppose.

Kanve's VMA return

Who will interrupt him? MTV confirmed Thursday that Kanye West will take the stage for the Video Music Awards in L.A. on Sept. 12, a year after he stormed the stage and interrupted Taylor Swift's acceptance speech for best female pop video. West has a new album due out in the fall.

Final 'Dance'

Halle Berry

GETTY IMAGES FILE

"So You Think You Can Dance" teased us for two very long hours Thursday night before crowning the adorable and very talented Lauren Froderman the winner. Before that, we endured Ellen DeGeneres trying to do some hip-hop dancing. OK, it was kind of charming and she encouraged others to get down. So, let's beat up the beat, as the "Jersey Shore" kids would say.



That's how much it will cost you to snap up the "deluxe" Situation costume. The officially licensed "Jersey Shore" costumes are available at **costumecraze.com**. You also can get Snooki's pouf for \$14.99. All the looks are much cheaper than an Ed Hardy T-shirt, yo.

